

**FADE  
TO Ep. 1041  
BLACK**



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1  
00:00:16,550 --> 00:00:14,789

[Music]

2  
00:00:18,230 --> 00:00:16,560

welcome back fade to black i am your

3  
00:00:20,790 --> 00:00:18,240

host jimmy church you can follow me on

4  
00:00:24,470 --> 00:00:20,800

twitter at j church radio

5  
00:00:27,990 --> 00:00:24,480

email is jimmy jimmy churchradio.com

6  
00:00:30,790 --> 00:00:28,000

tonight barry littleton is with us

7  
00:00:33,030 --> 00:00:30,800

tomorrow night is fader night open lines

8  
00:00:35,270 --> 00:00:33,040

all night long

9  
00:00:37,430 --> 00:00:35,280

tonight it's barry barry is a graduate

10  
00:00:39,910 --> 00:00:37,440

in psychology sociology and ethics

11  
00:00:41,670 --> 00:00:39,920

studies from wichita state university

12  
00:00:43,590 --> 00:00:41,680

and for the last two decades barry has

13  
00:00:46,310 --> 00:00:43,600

been involved in administration for

14

00:00:49,110 --> 00:00:46,320

at-risk youth including cognitive

15

00:00:51,510 --> 00:00:49,120

behavioral modification and managing

16

00:00:54,470 --> 00:00:51,520

aggressive behavior he's also on an

17

00:00:56,150 --> 00:00:54,480

options stock trader he has researched

18

00:00:58,950 --> 00:00:56,160

and practiced several aspects of the

19

00:01:02,310 --> 00:00:58,960

spiritual metaphysical and paranormal

20

00:01:04,229 --> 00:01:02,320

his story is amazing and it has been a

21

00:01:06,469 --> 00:01:04,239

life of contact and i would like to

22

00:01:08,870 --> 00:01:06,479

welcome back to fade black barry

23

00:01:11,030 --> 00:01:08,880

littleton and of course his website is

24

00:01:13,910 --> 00:01:11,040

barry littleton.com the links are over

25

00:01:14,870 --> 00:01:13,920

at jimmy church radio barry how are you

26

00:01:17,030 --> 00:01:14,880

man

27

00:01:18,789 --> 00:01:17,040

i'm good jimmy how you doing you know

28

00:01:22,230 --> 00:01:18,799

you know you're one of our favorite

29

00:01:27,510 --> 00:01:22,240

guests do you feel the warmth the vibe

30

00:01:30,070 --> 00:01:27,520

this audience is is just barry's here

31

00:01:32,149 --> 00:01:30,080

can you feel it can you feel it that's

32

00:01:32,950 --> 00:01:32,159

wonderful i thank everybody for that

33

00:01:35,670 --> 00:01:32,960

well

34

00:01:37,830 --> 00:01:35,680

we thank you we thank you and and barry

35

00:01:40,789 --> 00:01:37,840

let's let's actually

36

00:01:42,710 --> 00:01:40,799

uh let's turn back time a little bit

37

00:01:44,789 --> 00:01:42,720

and i don't know if you heard uh my

38

00:01:45,670 --> 00:01:44,799

introduction to you in the show tonight

39

00:01:52,550 --> 00:01:45,680

uh

40

00:01:55,270 --> 00:01:52,560

that we met

41

00:01:57,270 --> 00:01:55,280

and i approached you and we ended up uh

42

00:01:59,350 --> 00:01:57,280

hanging out we had never met before i

43

00:02:01,749 --> 00:01:59,360

never heard your story before

44

00:02:03,830 --> 00:02:01,759

and we ended up hanging out for three or

45

00:02:05,990 --> 00:02:03,840

four days after that and it was uh it

46

00:02:07,429 --> 00:02:06,000

was a great way to start uh not only a

47

00:02:09,109 --> 00:02:07,439

friendship but your relationship with

48

00:02:10,070 --> 00:02:09,119

fade to black and coast to coast in this

49

00:02:12,390 --> 00:02:10,080

audience

50

00:02:13,190 --> 00:02:12,400

but immediately after that

51  
00:02:14,790 --> 00:02:13,200  
uh

52  
00:02:16,070 --> 00:02:14,800  
you you were on fade to black and then

53  
00:02:18,070 --> 00:02:16,080  
you were on coast to coast then we

54  
00:02:20,070 --> 00:02:18,080  
brought you back to fade to black you of

55  
00:02:23,190 --> 00:02:20,080  
course you're here with us tonight

56  
00:02:27,110 --> 00:02:23,200  
and you were exposed to this ufo

57  
00:02:29,510 --> 00:02:27,120  
community in a pretty short order

58  
00:02:32,630 --> 00:02:29,520  
um and the

59  
00:02:35,190 --> 00:02:32,640  
the reaction from everybody has has just

60  
00:02:37,110 --> 00:02:35,200  
been phenomenal hasn't it but they've

61  
00:02:40,070 --> 00:02:37,120  
embraced you you're you're now part of

62  
00:02:43,350 --> 00:02:41,589  
you know um

63  
00:02:45,430 --> 00:02:43,360

i i thank everybody for that and i

64

00:02:46,869 --> 00:02:45,440

didn't expect that as i told you when we

65

00:02:48,470 --> 00:02:46,879

were privately talking you know i

66

00:02:49,830 --> 00:02:48,480

thought when i was at a setting the last

67

00:02:51,430 --> 00:02:49,840

time i was pretty much going to be out

68

00:02:53,270 --> 00:02:51,440

of this and no one else would be

69

00:02:54,630 --> 00:02:53,280

listening to me at that point that was

70

00:02:56,470 --> 00:02:54,640

two years ago

71

00:02:57,589 --> 00:02:56,480

so um you know and not just that but i

72

00:02:59,350 --> 00:02:57,599

had um

73

00:03:01,430 --> 00:02:59,360

suffered four catastrophic traumatic

74

00:03:03,670 --> 00:03:01,440

brain injuries in a car accident and i

75

00:03:06,309 --> 00:03:03,680

had died on the way to the hospital

76  
00:03:08,149 --> 00:03:06,319  
and after that you know when i regained

77  
00:03:09,350 --> 00:03:08,159  
my cognitive abilities

78  
00:03:11,670 --> 00:03:09,360  
uh

79  
00:03:13,830 --> 00:03:11,680  
i figured why stay quiet anymore you

80  
00:03:16,309 --> 00:03:13,840  
know i was it just it changed everything

81  
00:03:18,470 --> 00:03:16,319  
from my life but i didn't think that i

82  
00:03:19,910 --> 00:03:18,480  
would get this kind of reception from

83  
00:03:21,190 --> 00:03:19,920  
the public i thought it'd just be more

84  
00:03:23,270 --> 00:03:21,200  
ridiculed and things like that but

85  
00:03:25,030 --> 00:03:23,280  
that's not the case so i really extend

86  
00:03:26,790 --> 00:03:25,040  
thank you to you and everyone who's been

87  
00:03:30,229 --> 00:03:26,800  
so supportive since i came forward you

88  
00:03:32,630 --> 00:03:30,239

know rita and i talk about it and uh

89

00:03:33,589 --> 00:03:32,640

when we have uh dinner parties and

90

00:03:35,750 --> 00:03:33,599

things

91

00:03:38,550 --> 00:03:35,760

it's really strange and i hope that your

92

00:03:40,070 --> 00:03:38,560

ears light up right and start uh start

93

00:03:42,070 --> 00:03:40,080

burning and ringing

94

00:03:43,750 --> 00:03:42,080

um you're talked about a lot in this

95

00:03:44,550 --> 00:03:43,760

community and

96

00:03:47,350 --> 00:03:44,560

uh

97

00:03:48,630 --> 00:03:47,360

so many people come up to me and ask me

98

00:03:50,789 --> 00:03:48,640

about you

99

00:03:53,270 --> 00:03:50,799

uh are you serious well of course you

100

00:03:56,630 --> 00:03:53,280

know it barry stop

101

00:03:57,509 --> 00:03:56,640

stop but but but the thing is

102

00:04:00,229 --> 00:03:57,519

is

103

00:04:02,949 --> 00:04:00,239

it's it's the way that you speak about

104

00:04:04,550 --> 00:04:02,959

it uh with total honesty that's i think

105

00:04:07,350 --> 00:04:04,560

that's the first part

106

00:04:10,550 --> 00:04:07,360

the second part you're you're black

107

00:04:14,390 --> 00:04:10,560

right and we don't hear

108

00:04:17,670 --> 00:04:14,400

from uh because it's not i think that

109

00:04:20,550 --> 00:04:17,680

this community barry um uh when people

110

00:04:23,510 --> 00:04:20,560

look at ufology from the outside and

111

00:04:24,790 --> 00:04:23,520

contactees and everything that it's it's

112

00:04:28,790 --> 00:04:24,800

white men

113

00:04:31,590 --> 00:04:30,790

look it's just it's it's the way that it

114

00:04:40,150 --> 00:04:31,600

is

115

00:04:44,070 --> 00:04:40,160

it's just a white thing or it's just a

116

00:04:47,350 --> 00:04:44,080

white male thing it's a global that it

117

00:04:48,310 --> 00:04:47,360

it reaches across all cultures all skin

118

00:04:50,230 --> 00:04:48,320

colors

119

00:04:52,950 --> 00:04:50,240

all age groups

120

00:04:54,469 --> 00:04:52,960

uh et is not selective

121

00:04:57,909 --> 00:04:54,479

you know and that's and that's really

122

00:05:00,310 --> 00:04:57,919

the bottom line here um and so as we

123

00:05:03,110 --> 00:05:00,320

start this conversation tonight i

124

00:05:06,070 --> 00:05:03,120

actually want to start there

125

00:05:06,950 --> 00:05:06,080

why is it that more

126

00:05:09,189 --> 00:05:06,960

uh

127

00:05:10,469 --> 00:05:09,199

black people

128

00:05:12,070 --> 00:05:10,479

men and women

129

00:05:14,950 --> 00:05:12,080

step forward and speak about their

130

00:05:16,150 --> 00:05:14,960

experiences why why don't they do it i

131

00:05:18,310 --> 00:05:16,160

love it that you're addressing this

132

00:05:20,230 --> 00:05:18,320

again and i appreciate that because that

133

00:05:22,629 --> 00:05:20,240

is the only way this gets cured you know

134

00:05:24,390 --> 00:05:22,639

what i mean is by addressing this topic

135

00:05:27,270 --> 00:05:24,400

part one would be to your answer would

136

00:05:29,830 --> 00:05:27,280

be one would be um the fact that in the

137

00:05:30,950 --> 00:05:29,840

media and when dealing with the contact

138

00:05:32,710 --> 00:05:30,960

scenario

139

00:05:34,710 --> 00:05:32,720

we don't i didn't see anyone who looked

140

00:05:36,550 --> 00:05:34,720

like me you know i had barney hill and

141

00:05:38,310 --> 00:05:36,560

it was that other brother uh steve that

142

00:05:40,790 --> 00:05:38,320

that's about it right and outside of

143

00:05:43,350 --> 00:05:40,800

that and barty didn't have the greatest

144

00:05:45,110 --> 00:05:43,360

uh experience and they were with grace i

145

00:05:46,710 --> 00:05:45,120

didn't see grace so that was you know

146

00:05:48,469 --> 00:05:46,720

that made it hard for me to come forward

147

00:05:50,790 --> 00:05:48,479

and talk about it the second thing i

148

00:05:54,550 --> 00:05:50,800

think would be the indoctrination

149

00:05:56,950 --> 00:05:54,560

of um religion to a degree that anytime

150

00:05:59,830 --> 00:05:56,960

you're having contact with a non-human

151  
00:06:02,310 --> 00:05:59,840  
or some type of experience like that um

152  
00:06:04,230 --> 00:06:02,320  
it must be demons so you get thrown into

153  
00:06:06,710 --> 00:06:04,240  
the demonology thing and i'm seeing so

154  
00:06:09,110 --> 00:06:06,720  
much that right now used to discredit

155  
00:06:10,710 --> 00:06:09,120  
experiencers and contactees by saying

156  
00:06:12,790 --> 00:06:10,720  
whatever beings they're dealing with oh

157  
00:06:14,390 --> 00:06:12,800  
they're being deceived they're devils

158  
00:06:15,670 --> 00:06:14,400  
you know and that that that's something

159  
00:06:18,150 --> 00:06:15,680  
that else that makes people not want to

160  
00:06:20,550 --> 00:06:18,160  
come forward but especially as a black

161  
00:06:22,469 --> 00:06:20,560  
man myself it was the fact i didn't see

162  
00:06:24,070 --> 00:06:22,479  
anyone else that looked like me

163  
00:06:27,110 --> 00:06:24,080

and on top of that what i saw in the

164

00:06:28,469 --> 00:06:27,120

media didn't conform to my contact

165

00:06:30,390 --> 00:06:28,479

experiences

166

00:06:31,830 --> 00:06:30,400

if that makes sense no it does it

167

00:06:35,909 --> 00:06:31,840

certainly makes sense

168

00:06:37,590 --> 00:06:35,919

and i don't want to uh some of the

169

00:06:39,510 --> 00:06:37,600

uh

170

00:06:43,029 --> 00:06:39,520

most um

171

00:06:47,029 --> 00:06:43,039

respected researchers in ufology today

172

00:06:49,350 --> 00:06:47,039

uh damon t berry right um uh

173

00:06:52,629 --> 00:06:49,360

uh of course billy carson

174

00:06:55,590 --> 00:06:52,639

uh are two of the most respected alexis

175

00:06:57,189 --> 00:06:55,600

brooks a great host and broadcaster

176

00:07:00,309 --> 00:06:57,199

great yes right

177

00:07:02,790 --> 00:07:00,319

right some of the most respected and i

178

00:07:05,909 --> 00:07:02,800

would have thought that

179

00:07:08,790 --> 00:07:05,919

that would inspire others to step

180

00:07:12,230 --> 00:07:08,800

forward and i want to ask you

181

00:07:14,150 --> 00:07:12,240

have members of the black community come

182

00:07:15,110 --> 00:07:14,160

up to you and said hey you know thank

183

00:07:18,150 --> 00:07:15,120

you for

184

00:07:19,909 --> 00:07:18,160

you know i've had my own experiences too

185

00:07:21,749 --> 00:07:19,919

has that happened

186

00:07:23,830 --> 00:07:21,759

you know yeah and i'd say more even

187

00:07:25,189 --> 00:07:23,840

through social media definitely and by

188

00:07:26,390 --> 00:07:25,199

the way man i give you thanks out

189

00:07:27,670 --> 00:07:26,400

because there's a lot of a lot of

190

00:07:29,510 --> 00:07:27,680

brothers and sisters that are talking

191

00:07:31,270 --> 00:07:29,520

about you that you're addressing this

192

00:07:33,189 --> 00:07:31,280

because we know that you've taken a lot

193

00:07:33,990 --> 00:07:33,199

of heat from the community for it yeah

194

00:07:35,749 --> 00:07:34,000

well

195

00:07:37,430 --> 00:07:35,759

i appreciate you because the first time

196

00:07:38,950 --> 00:07:37,440

you spoke to me when you stepped up at a

197

00:07:41,589 --> 00:07:38,960

study that's the first thing you asked

198

00:07:43,589 --> 00:07:41,599

me and so often jimmy people love the

199

00:07:45,909 --> 00:07:43,599

information i can present and the fact

200

00:07:48,070 --> 00:07:45,919

that i'm a real contactee but they don't

201

00:07:49,589 --> 00:07:48,080

like it when i say i'm black

202

00:07:51,430 --> 00:07:49,599

right

203

00:07:53,189 --> 00:07:51,440

they don't seem to like that things seem

204

00:07:54,629 --> 00:07:53,199

to go left and they start saying things

205

00:07:56,469 --> 00:07:54,639

they don't see color and things that

206

00:07:58,070 --> 00:07:56,479

they do you know that and that's an

207

00:07:59,990 --> 00:07:58,080

issue and the fact that we have people

208

00:08:03,110 --> 00:08:00,000

like alexis brooks interviewed with her

209

00:08:04,790 --> 00:08:03,120

a while ago she's wonderful um you know

210

00:08:06,950 --> 00:08:04,800

that that is encouraging thing that's

211

00:08:09,510 --> 00:08:06,960

why i came forward to at least create a

212

00:08:12,309 --> 00:08:09,520

platform where melon and dominant people

213

00:08:13,909 --> 00:08:12,319

not just black but hispanic asians

214

00:08:14,790 --> 00:08:13,919

everyone feels a little more comfortable

215

00:08:16,230 --> 00:08:14,800

talking

216

00:08:18,550 --> 00:08:16,240

and seeing that they're not alone

217

00:08:20,710 --> 00:08:18,560

because we've got like man we've got 70

218

00:08:23,110 --> 00:08:20,720

percent of the population right now that

219

00:08:24,390 --> 00:08:23,120

i think has had contact of some type

220

00:08:29,110 --> 00:08:24,400

yeah

221

00:08:31,670 --> 00:08:29,120

there's no question about that and

222

00:08:34,149 --> 00:08:31,680

and also okay i'll also say something

223

00:08:35,509 --> 00:08:34,159

else very public when it comes to this

224

00:08:37,909 --> 00:08:35,519

um

225

00:08:39,190 --> 00:08:37,919

race is a sensitive issue

226

00:08:41,430 --> 00:08:39,200

it doesn't matter what we're talking

227

00:08:44,630 --> 00:08:41,440

about number one so

228

00:08:45,829 --> 00:08:44,640

uh there's that and then the second part

229

00:08:50,230 --> 00:08:45,839

about it is

230

00:08:51,590 --> 00:08:50,240

whenever i hear a white guy especially

231

00:08:52,630 --> 00:08:51,600

like myself

232

00:08:54,870 --> 00:08:52,640

say

233

00:08:56,470 --> 00:08:54,880

i i don't see color

234

00:09:02,150 --> 00:08:56,480

i don't see

235

00:09:04,230 --> 00:09:02,160

see white well i call bs on that okay

236

00:09:07,110 --> 00:09:04,240

because we all see color

237

00:09:09,590 --> 00:09:07,120

and it bothers me because i want to say

238

00:09:12,150 --> 00:09:09,600

the same thing barry i want to see i

239

00:09:15,670 --> 00:09:12,160

want to be able to say i don't see color

240

00:09:17,509 --> 00:09:15,680

i i just don't you know i i've got black

241

00:09:20,230 --> 00:09:17,519

friends and i've got asian fries i've

242

00:09:22,710 --> 00:09:20,240

got these you know what stop with that

243

00:09:26,310 --> 00:09:22,720

that that's just not cool

244

00:09:29,110 --> 00:09:26,320

right but but i want to say it too i do

245

00:09:32,150 --> 00:09:29,120

because i don't see color

246

00:09:34,790 --> 00:09:32,160

but that then we're in denial of of the

247

00:09:35,750 --> 00:09:34,800

real truth here because it is an issue

248

00:09:38,310 --> 00:09:35,760

so

249

00:09:40,870 --> 00:09:38,320

okay and i'm uncomfortable talking about

250

00:09:42,230 --> 00:09:40,880

something that should be talked about

251  
00:09:43,750 --> 00:09:42,240  
well check it out check it out my friend

252  
00:09:44,550 --> 00:09:43,760  
it's it's one thing is that you know

253  
00:09:46,310 --> 00:09:44,560  
like

254  
00:09:48,310 --> 00:09:46,320  
i give an example when something that

255  
00:09:50,230 --> 00:09:48,320  
really struck me it's the first

256  
00:09:52,150 --> 00:09:50,240  
interview that i did with you on fade to

257  
00:09:54,470 --> 00:09:52,160  
black i was still at the ranch you had

258  
00:09:56,870 --> 00:09:54,480  
left probably a few days before

259  
00:09:59,509 --> 00:09:56,880  
and it was a great interview and i was

260  
00:10:01,030 --> 00:09:59,519  
very very glad with him i walked out i

261  
00:10:02,630 --> 00:10:01,040  
got addressed by several people are

262  
00:10:05,030 --> 00:10:02,640  
still there a group of people they said

263  
00:10:06,630 --> 00:10:05,040

oh barry that was a great interview but

264

00:10:08,949 --> 00:10:06,640

we're a little upset with jimmy and i

265

00:10:10,790 --> 00:10:08,959

said well about what they said well he

266

00:10:12,710 --> 00:10:10,800

was going to the race thing

267

00:10:14,630 --> 00:10:12,720

and i said you mean for the whole first

268

00:10:16,150 --> 00:10:14,640

90 seconds of the interview

269

00:10:17,750 --> 00:10:16,160

i just looked at him kind of puzzled you

270

00:10:19,990 --> 00:10:17,760

know are you kidding me

271

00:10:22,069 --> 00:10:20,000

that's that's what you heard and it was

272

00:10:24,790 --> 00:10:22,079

very that's when i realized like wow you

273

00:10:27,030 --> 00:10:24,800

know denial of the situation sticking

274

00:10:28,949 --> 00:10:27,040

our head in the sand doesn't make it any

275

00:10:31,509 --> 00:10:28,959

better no but just bringing people's

276

00:10:33,030 --> 00:10:31,519

attention to it to realize what's going

277

00:10:35,030 --> 00:10:33,040

on and then it can then it can change

278

00:10:37,350 --> 00:10:35,040

from there but we can't stick our head

279

00:10:39,190 --> 00:10:37,360

in the in in the sand and i've mentioned

280

00:10:40,550 --> 00:10:39,200

to you before you you got me to laughing

281

00:10:42,310 --> 00:10:40,560

too much on that one interview i

282

00:10:43,990 --> 00:10:42,320

couldn't almost breathe but you know

283

00:10:46,389 --> 00:10:44,000

it's true when i started looking at the

284

00:10:48,230 --> 00:10:46,399

type of extraterrestrials when we go to

285

00:10:49,110 --> 00:10:48,240

those that are humanoid

286

00:10:51,910 --> 00:10:49,120

that are

287

00:10:54,310 --> 00:10:51,920

often shown by uh the media they're

288

00:10:57,110 --> 00:10:54,320

always these nordics and they always did

289

00:10:59,829 --> 00:10:57,120

look like kevin sorbo as hercules

290

00:11:01,990 --> 00:10:59,839

maybe maybe uh fabio the fabio workout

291

00:11:03,430 --> 00:11:02,000

with christy brinkley i mean that that's

292

00:11:04,550 --> 00:11:03,440

that's that's fine but that doesn't do

293

00:11:07,030 --> 00:11:04,560

much for

294

00:11:09,430 --> 00:11:07,040

what about black extraterrestrials

295

00:11:12,310 --> 00:11:09,440

melanin dominant different creeds of the

296

00:11:15,030 --> 00:11:12,320

humanoid form that come from galactic

297

00:11:16,710 --> 00:11:15,040

that that that's not ever addressed

298

00:11:18,470 --> 00:11:16,720

you know so that that that's an issue

299

00:11:23,350 --> 00:11:18,480

you bring up one of the best points

300

00:11:26,389 --> 00:11:23,360

though uh for anybody to say that

301  
00:11:28,790 --> 00:11:26,399  
you know they would be upset with me

302  
00:11:31,430 --> 00:11:28,800  
speaking about the obvious

303  
00:11:33,269 --> 00:11:31,440  
wait a minute here let's let's at least

304  
00:11:36,870 --> 00:11:33,279  
put that on the table

305  
00:11:39,910 --> 00:11:36,880  
and recognize the obvious and then move

306  
00:11:43,030 --> 00:11:39,920  
on but don't don't act like

307  
00:11:45,990 --> 00:11:43,040  
it's it we right that

308  
00:11:47,829 --> 00:11:46,000  
that we don't notice or to hide behind

309  
00:11:49,829 --> 00:11:47,839  
that statement you know i don't see

310  
00:11:52,230 --> 00:11:49,839  
color yeah you do

311  
00:11:54,630 --> 00:11:52,240  
you just don't say that

312  
00:11:57,750 --> 00:11:54,640  
because that's a lie that's that's that

313  
00:12:00,069 --> 00:11:57,760

that that's not cool you know and and i

314

00:12:03,509 --> 00:12:00,079

catch myself too because i i say it

315

00:12:06,150 --> 00:12:03,519

myself and i think it myself but then

316

00:12:07,910 --> 00:12:06,160

then we're denying uh the facts of the

317

00:12:08,710 --> 00:12:07,920

case okay so

318

00:12:11,670 --> 00:12:08,720

um

319

00:12:12,389 --> 00:12:11,680

uh now let's get the demonology part of

320

00:12:13,350 --> 00:12:12,399

it

321

00:12:15,670 --> 00:12:13,360

um

322

00:12:18,389 --> 00:12:15,680

is is pretty interesting uh the

323

00:12:20,069 --> 00:12:18,399

spiritual side the religious side

324

00:12:22,230 --> 00:12:20,079

of why

325

00:12:24,550 --> 00:12:22,240

it is an issue because

326

00:12:25,670 --> 00:12:24,560

uh and i know i mentioned this to you

327

00:12:28,150 --> 00:12:25,680

before

328

00:12:30,069 --> 00:12:28,160

uh one of my dear friends producer of

329

00:12:31,910 --> 00:12:30,079

fade to black his name's hilton palm

330

00:12:33,670 --> 00:12:31,920

hilton j palm and there's plenty of

331

00:12:37,750 --> 00:12:33,680

pictures of him out there

332

00:12:40,550 --> 00:12:37,760

uh he's a very proud smart intelligent

333

00:12:43,590 --> 00:12:40,560

broadcaster he's black and he lives in

334

00:12:46,550 --> 00:12:43,600

south central los angeles right right

335

00:12:49,030 --> 00:12:46,560

right in the heart of it all

336

00:12:52,150 --> 00:12:49,040

he's got a wonderful family and he's

337

00:12:55,190 --> 00:12:52,160

just he's just an amazing friend but i

338

00:12:58,150 --> 00:12:55,200

had to ask him you know and uh on the

339

00:12:59,670 --> 00:12:58,160

show i asked him about ufos

340

00:13:00,629 --> 00:12:59,680

and i said

341

00:13:02,949 --> 00:13:00,639

if

342

00:13:04,629 --> 00:13:02,959

you saw a ufo

343

00:13:06,389 --> 00:13:04,639

would you go and talk to your family

344

00:13:07,590 --> 00:13:06,399

about it nope

345

00:13:09,509 --> 00:13:07,600

would not

346

00:13:11,190 --> 00:13:09,519

you know and i said i said well why

347

00:13:12,949 --> 00:13:11,200

there's no way

348

00:13:15,430 --> 00:13:12,959

in my community

349

00:13:17,030 --> 00:13:15,440

that we would ever talk about that if

350

00:13:19,670 --> 00:13:17,040

there you would be

351  
00:13:20,389 --> 00:13:19,680  
immediately labeled there's a religious

352  
00:13:22,470 --> 00:13:20,399  
uh

353  
00:13:25,269 --> 00:13:22,480  
side to this too as well

354  
00:13:27,269 --> 00:13:25,279  
uh there's ghosts the paranormal and

355  
00:13:30,069 --> 00:13:27,279  
dead people and things

356  
00:13:32,150 --> 00:13:30,079  
that you you can't and

357  
00:13:35,350 --> 00:13:32,160  
you you need to be

358  
00:13:37,350 --> 00:13:35,360  
uh somebody that is a man that is stable

359  
00:13:39,990 --> 00:13:37,360  
and that's that that was his take and i

360  
00:13:42,470 --> 00:13:40,000  
think it was an honest take but it just

361  
00:13:43,829 --> 00:13:42,480  
caused me to step back and go i wonder

362  
00:13:49,110 --> 00:13:43,839  
why

363  
00:13:50,629 --> 00:13:49,120

because they're having all everybody on

364

00:13:53,350 --> 00:13:50,639

this planet is having the same

365

00:13:56,230 --> 00:13:53,360

experiences as everybody else

366

00:13:58,949 --> 00:13:56,240

yes yes and you know i am since we

367

00:14:00,949 --> 00:13:58,959

talked last time uh last summer

368

00:14:02,949 --> 00:14:00,959

i was with a friend of mine floorburn

369

00:14:05,829 --> 00:14:02,959

she does the show also she had me down

370

00:14:07,350 --> 00:14:05,839

to florida she had the first

371

00:14:09,350 --> 00:14:07,360

melanin dominant

372

00:14:10,389 --> 00:14:09,360

contact uh

373

00:14:12,870 --> 00:14:10,399

conference

374

00:14:15,670 --> 00:14:12,880

so i spoke there ray hernandez was there

375

00:14:17,750 --> 00:14:15,680

i think he met ray and she met and also

376

00:14:19,829 --> 00:14:17,760

sonia barrett so it was really just a

377

00:14:22,550 --> 00:14:19,839

nice event you know by no means was it

378

00:14:24,310 --> 00:14:22,560

required that attendees be melanin and

379

00:14:26,550 --> 00:14:24,320

there was all types of people there but

380

00:14:28,870 --> 00:14:26,560

it was really just a nice forum to talk

381

00:14:31,430 --> 00:14:28,880

about contact experiences if you're a

382

00:14:33,350 --> 00:14:31,440

person of color so the forum that's

383

00:14:35,590 --> 00:14:33,360

going on and people like you addressing

384

00:14:37,509 --> 00:14:35,600

this it is changing things you know and

385

00:14:39,670 --> 00:14:37,519

that that's important it's very

386

00:14:41,990 --> 00:14:39,680

important because right now if i was

387

00:14:44,310 --> 00:14:42,000

let's say in my teens and i was having

388

00:14:46,470 --> 00:14:44,320

contact experiences i would be more

389

00:14:48,710 --> 00:14:46,480

comfortable being able to get on youtube

390

00:14:50,710 --> 00:14:48,720

and seeing people that look like me just

391

00:14:52,310 --> 00:14:50,720

even if it's just a few and hearing

392

00:14:54,790 --> 00:14:52,320

these things being addressed i may have

393

00:14:57,269 --> 00:14:54,800

to search for it really deep but i could

394

00:14:59,509 --> 00:14:57,279

find it as to where when i was young it

395

00:15:01,189 --> 00:14:59,519

was nearly impossible to find this to

396

00:15:03,110 --> 00:15:01,199

get access to this type of knowledge

397

00:15:05,509 --> 00:15:03,120

yeah no you know what i mean yes i do

398

00:15:07,030 --> 00:15:05,519

and some of that goes beyond just being

399

00:15:08,710 --> 00:15:07,040

uh

400

00:15:10,550 --> 00:15:08,720

ethnic some of that goes on the

401  
00:15:12,550 --> 00:15:10,560  
community of just the whole community

402  
00:15:14,470 --> 00:15:12,560  
i've talked to so many contactees jimmy

403  
00:15:15,990 --> 00:15:14,480  
that i'm married say i didn't tell my

404  
00:15:17,829 --> 00:15:16,000  
wife about what happened i didn't tell

405  
00:15:19,750 --> 00:15:17,839  
my husband about what happened i mean

406  
00:15:21,509 --> 00:15:19,760  
it's bad enough if you see a sasquatch

407  
00:15:22,870 --> 00:15:21,519  
people tell me i saw one of those i

408  
00:15:23,910 --> 00:15:22,880  
didn't tell anybody about it you tell my

409  
00:15:25,590 --> 00:15:23,920  
wife

410  
00:15:26,389 --> 00:15:25,600  
what

411  
00:15:32,150 --> 00:15:26,399  
you know

412  
00:15:34,550 --> 00:15:32,160  
me seeing a ufo and talking about it in

413  
00:15:38,470 --> 00:15:34,560

public i have no issues with

414

00:15:40,870 --> 00:15:38,480

the day that i see sasquatch in person

415

00:15:44,069 --> 00:15:40,880

i'm not so sure i'm going to admit to it

416

00:15:46,230 --> 00:15:44,079

either i don't know i don't know it's

417

00:15:48,710 --> 00:15:46,240

weird you know you can talk about ufos

418

00:15:52,629 --> 00:15:48,720

and flying saucers uh

419

00:15:57,430 --> 00:15:52,639

sasquatch and the whole bigfoot thing

420

00:15:58,790 --> 00:15:57,440

is another issue all together in society

421

00:16:00,470 --> 00:15:58,800

you know you there's something i talk

422

00:16:02,310 --> 00:16:00,480

about frequently is the last time we did

423

00:16:04,150 --> 00:16:02,320

the interview you talked about the

424

00:16:06,710 --> 00:16:04,160

footprints you saw in the seti that the

425

00:16:08,150 --> 00:16:06,720

kids showed you that's a great story

426  
00:16:09,509 --> 00:16:08,160  
and you know and then you know weird

427  
00:16:10,870 --> 00:16:09,519  
things happened to me when i got out

428  
00:16:13,189 --> 00:16:10,880  
there the very first time i went out

429  
00:16:14,629 --> 00:16:13,199  
there jimmy i and my brother had called

430  
00:16:16,629 --> 00:16:14,639  
my brother's about you know my brothers

431  
00:16:18,710 --> 00:16:16,639  
are 20 years older than me and he said

432  
00:16:19,990 --> 00:16:18,720  
he said man you didn't really believe in

433  
00:16:21,269 --> 00:16:20,000  
bigfoot before you went out there all

434  
00:16:23,030 --> 00:16:21,279  
the stuff that's happened to you but you

435  
00:16:24,470 --> 00:16:23,040  
didn't really believe in bigfoot did you

436  
00:16:26,470 --> 00:16:24,480  
before you went out to that ranch i said

437  
00:16:29,269 --> 00:16:26,480  
well i i i

438  
00:16:30,790 --> 00:16:29,279

you know i i was curious i wasn't sure

439

00:16:32,710 --> 00:16:30,800

and then i went out there and got

440

00:16:34,470 --> 00:16:32,720

blasted all sorts of weird stuff started

441

00:16:36,710 --> 00:16:34,480

happening to me starting with feeling

442

00:16:38,710 --> 00:16:36,720

like i was being watched about a mile

443

00:16:41,269 --> 00:16:38,720

before i got on that property

444

00:16:43,189 --> 00:16:41,279

you know getting getting telepathic

445

00:16:45,269 --> 00:16:43,199

i didn't recognize it as telepathy but

446

00:16:47,670 --> 00:16:45,279

obsessing about looking up albino

447

00:16:48,870 --> 00:16:47,680

sasquatch on youtube several days before

448

00:16:50,310 --> 00:16:48,880

i went out there

449

00:16:52,389 --> 00:16:50,320

weird things like that i mean it's just

450

00:16:54,949 --> 00:16:52,399

weird stuff like that happens out there

451  
00:16:56,310 --> 00:16:54,959  
that goes a little beyond

452  
00:16:57,910 --> 00:16:56,320  
explanation

453  
00:17:00,550 --> 00:16:57,920  
as far as uh

454  
00:17:02,310 --> 00:17:00,560  
things we call telepathy and awareness i

455  
00:17:03,110 --> 00:17:02,320  
i don't know what to tell you

456  
00:17:06,470 --> 00:17:03,120  
now

457  
00:17:07,050 --> 00:17:06,480  
yeah and and speaking of uh kevin sorbo

458  
00:17:08,789 --> 00:17:07,060  
uh

459  
00:17:13,029 --> 00:17:08,799  
[Laughter]

460  
00:17:15,270 --> 00:17:13,039  
seriously and and fabio and uh christy

461  
00:17:16,630 --> 00:17:15,280  
brinkley uh et's

462  
00:17:17,669 --> 00:17:16,640  
uh

463  
00:17:24,789 --> 00:17:17,679

why

464

00:17:27,110 --> 00:17:24,799

you know there most certainly are but

465

00:17:29,510 --> 00:17:27,120

they are very much the stories of such

466

00:17:31,909 --> 00:17:29,520

is suppressed by the media

467

00:17:34,789 --> 00:17:31,919

i mean openly because you i mean outside

468

00:17:35,590 --> 00:17:34,799

of you've got norman bergen who wrote

469

00:17:37,909 --> 00:17:35,600

the

470

00:17:39,430 --> 00:17:37,919

rings of saturn he said that actually he

471

00:17:41,350 --> 00:17:39,440

saw that there was a ship that came down

472

00:17:43,590 --> 00:17:41,360

in some shipyard he didn't say it was a

473

00:17:45,110 --> 00:17:43,600

saturn but he said that eight feet tall

474

00:17:46,630 --> 00:17:45,120

brothers got out of there black people

475

00:17:47,909 --> 00:17:46,640

seven it's eight feet tall black people

476  
00:17:49,510 --> 00:17:47,919  
get out of there

477  
00:17:52,310 --> 00:17:49,520  
and he was interviewed but i think it

478  
00:17:54,310 --> 00:17:52,320  
was uh that lady from uh camelot project

479  
00:17:58,260 --> 00:17:54,320  
camelot and it's kind of funny because

480  
00:17:59,880 --> 00:17:58,270  
he said what do they look like he says

481  
00:18:03,750 --> 00:17:59,890  
[Applause]

482  
00:18:05,190 --> 00:18:03,760  
[Laughter]

483  
00:18:06,950 --> 00:18:05,200  
that's one of the few people you hear

484  
00:18:08,870 --> 00:18:06,960  
that talked about it but now that you

485  
00:18:11,350 --> 00:18:08,880  
have people like me and you talking

486  
00:18:14,150 --> 00:18:11,360  
about it and making a gripe about it all

487  
00:18:16,710 --> 00:18:14,160  
of a sudden now there are whistleblowers

488  
00:18:18,390 --> 00:18:16,720

coming forward oh i met every tribe of

489

00:18:20,710 --> 00:18:18,400

black people here and there you know

490

00:18:23,270 --> 00:18:20,720

what i mean from inner earth from out

491

00:18:25,510 --> 00:18:23,280

there now it's becoming popular to act

492

00:18:28,470 --> 00:18:25,520

like he knows something about it so what

493

00:18:31,110 --> 00:18:28,480

will it be so the nordics being i i

494

00:18:33,510 --> 00:18:31,120

always picture sweden right northern

495

00:18:38,549 --> 00:18:33,520

europe uh when it comes to the nordics

496

00:18:40,549 --> 00:18:38,559

as far as a a geographical uh area i

497

00:18:43,270 --> 00:18:40,559

maybe it's true maybe it's not it's it's

498

00:18:46,549 --> 00:18:43,280

what i think of first so what are we

499

00:18:48,870 --> 00:18:46,559

gonna call uh the uh the black uh the

500

00:18:50,230 --> 00:18:48,880

black aliens the black ets

501  
00:18:53,430 --> 00:18:50,240  
uh what

502  
00:19:02,549 --> 00:18:53,440  
what relative dt's goes pretty good you

503  
00:19:07,430 --> 00:19:05,190  
the melanins we'll just go with that

504  
00:19:09,510 --> 00:19:07,440  
that's cool

505  
00:19:11,029 --> 00:19:09,520  
there were some nordics there were some

506  
00:19:12,390 --> 00:19:11,039  
melanins

507  
00:19:13,990 --> 00:19:12,400  
you know it's something like this i

508  
00:19:15,909 --> 00:19:14,000  
think going back to the last question

509  
00:19:18,230 --> 00:19:15,919  
you asked something that was brought up

510  
00:19:20,630 --> 00:19:18,240  
brought to me by peter maxwell slattery

511  
00:19:22,549 --> 00:19:20,640  
and a few others that you had um some

512  
00:19:23,430 --> 00:19:22,559  
aboriginal elders

513  
00:19:25,590 --> 00:19:23,440

that were

514

00:19:27,190 --> 00:19:25,600

providing artifacts that claimed that

515

00:19:28,070 --> 00:19:27,200

they were the first people here that's

516

00:19:30,070 --> 00:19:28,080

right but

517

00:19:31,990 --> 00:19:30,080

they started in australia then migrated

518

00:19:33,270 --> 00:19:32,000

to africa that's right everybody got mad

519

00:19:35,110 --> 00:19:33,280

because it challenged the africa thing

520

00:19:37,430 --> 00:19:35,120

but nonetheless is still dealing with

521

00:19:39,190 --> 00:19:37,440

melancholy individuals but then they

522

00:19:40,870 --> 00:19:39,200

also said that they were seated here

523

00:19:43,270 --> 00:19:40,880

from the pleiades

524

00:19:45,270 --> 00:19:43,280

and that their first pleadians looked

525

00:19:46,870 --> 00:19:45,280

just like them they were black

526  
00:19:49,029 --> 00:19:46,880  
and you see that's something there and

527  
00:19:50,950 --> 00:19:49,039  
since that has been brought out

528  
00:19:53,190 --> 00:19:50,960  
i have not heard anything more about it

529  
00:19:55,590 --> 00:19:53,200  
it's been swept underneath the rug and

530  
00:19:56,789 --> 00:19:55,600  
all we'll we're still seeing is fabio

531  
00:19:59,430 --> 00:19:56,799  
okay

532  
00:20:01,750 --> 00:19:59,440  
in all in all fairness um

533  
00:20:03,909 --> 00:20:01,760  
i had to deal with something when i had

534  
00:20:05,190 --> 00:20:03,919  
found out that in my childhood

535  
00:20:08,070 --> 00:20:05,200  
experiences

536  
00:20:10,310 --> 00:20:08,080  
i have met one of these nordics okay not

537  
00:20:11,830 --> 00:20:10,320  
of maybe the popular things we hear i

538  
00:20:13,750 --> 00:20:11,840

think he's a time traveler but

539

00:20:15,190 --> 00:20:13,760

nonetheless he was a nordic all right

540

00:20:17,830 --> 00:20:15,200

and i couldn't

541

00:20:19,669 --> 00:20:17,840

remember it exactly so i had to wind up

542

00:20:22,070 --> 00:20:19,679

eating a little bit of crow on that all

543

00:20:22,350 --> 00:20:22,080

right but it is what it is you know i

544

00:20:24,470 --> 00:20:22,360

still

545

00:20:26,789 --> 00:20:24,480

[Laughter]

546

00:20:27,990 --> 00:20:26,799

we've got all types out there

547

00:20:29,990 --> 00:20:28,000

the uh

548

00:20:31,430 --> 00:20:30,000

uh well i want to set up for when we

549

00:20:33,669 --> 00:20:31,440

come back after the break which we're

550

00:20:35,990 --> 00:20:33,679

going to do in a couple of minutes here

551  
00:20:39,510 --> 00:20:36,000  
but i i want to uh

552  
00:20:43,190 --> 00:20:39,520  
uh talk about your your background and

553  
00:20:46,390 --> 00:20:43,200  
your first contact for uh for everybody

554  
00:20:49,110 --> 00:20:46,400  
that hasn't heard you and i talk before

555  
00:20:51,190 --> 00:20:49,120  
and and it's important that we kind of

556  
00:20:53,350 --> 00:20:51,200  
do the reset because we're also going to

557  
00:20:55,510 --> 00:20:53,360  
talk about current events and

558  
00:20:57,990 --> 00:20:55,520  
and all of the recent stuff that you've

559  
00:21:01,190 --> 00:20:58,000  
been dealing with and i need everybody

560  
00:21:03,270 --> 00:21:01,200  
to have a solid foundation

561  
00:21:07,029 --> 00:21:03,280  
with your background and your life of

562  
00:21:09,590 --> 00:21:07,039  
contact and since we're talking about uh

563  
00:21:11,669 --> 00:21:09,600

your ethnicity and your background that

564

00:21:12,470 --> 00:21:11,679

also includes your family

565

00:21:14,549 --> 00:21:12,480

and

566

00:21:15,350 --> 00:21:14,559

what was your family

567

00:21:18,710 --> 00:21:15,360

like

568

00:21:20,390 --> 00:21:18,720

during this contact back then uh you

569

00:21:22,230 --> 00:21:20,400

know because you have friends you have

570

00:21:25,430 --> 00:21:22,240

neighbors you have people that you uh

571

00:21:27,190 --> 00:21:25,440

your parents work with church on sunday

572

00:21:29,590 --> 00:21:27,200

all of these things

573

00:21:32,789 --> 00:21:29,600

uh how did you deal with it

574

00:21:35,190 --> 00:21:32,799

well for starters i as most contactees

575

00:21:36,549 --> 00:21:35,200

was obsessed with hiding it because i

576

00:21:38,149 --> 00:21:36,559

couldn't prove it

577

00:21:40,310 --> 00:21:38,159

i couldn't prove like when i wake up at

578

00:21:42,470 --> 00:21:40,320

night not at home wake up on one of

579

00:21:43,830 --> 00:21:42,480

these ships or in this room where

580

00:21:45,590 --> 00:21:43,840

they're trying to get me to do things

581

00:21:48,230 --> 00:21:45,600

with my mind their telekinetics and

582

00:21:50,390 --> 00:21:48,240

things like that i it was physical i was

583

00:21:52,310 --> 00:21:50,400

waking up physically in these places but

584

00:21:53,430 --> 00:21:52,320

i couldn't prove it so i didn't say

585

00:21:55,350 --> 00:21:53,440

anything

586

00:21:59,430 --> 00:21:55,360

you know what i mean and sometimes in

587

00:22:01,510 --> 00:21:59,440

childhood it would also be dreamlike

588

00:22:05,750 --> 00:22:01,520

you know so so so in that way i didn't

589

00:22:08,230 --> 00:22:05,760

say a lot and but i did see um the first

590

00:22:09,909 --> 00:22:08,240

ship i saw i was with my mother

591

00:22:11,190 --> 00:22:09,919

and she saw it at the age of seven i

592

00:22:13,270 --> 00:22:11,200

just turned seven

593

00:22:15,190 --> 00:22:13,280

and we saw this ship outside of east

594

00:22:17,190 --> 00:22:15,200

gate mall but where i live and then i

595

00:22:19,270 --> 00:22:17,200

have a sibling i have a brother that's a

596

00:22:21,510 --> 00:22:19,280

musician now my siblings are all much

597

00:22:24,390 --> 00:22:21,520

older than me but my oldest sibling he's

598

00:22:27,029 --> 00:22:24,400

in his 60s he um he's had contact a few

599

00:22:29,190 --> 00:22:27,039

times it's not like mine it's different

600

00:22:31,510 --> 00:22:29,200

but nonetheless he's had contact with of

601  
00:22:33,909 --> 00:22:31,520  
a type so he has an understanding my

602  
00:22:35,750 --> 00:22:33,919  
other brother and sister have not but

603  
00:22:37,990 --> 00:22:35,760  
they're very accepting you know so in

604  
00:22:40,710 --> 00:22:38,000  
that way that's that's cool i've been

605  
00:22:43,270 --> 00:22:40,720  
blessed in that way and but

606  
00:22:44,950 --> 00:22:43,280  
nothing was discussed right uh well i

607  
00:22:45,909 --> 00:22:44,960  
know you had your conversation with your

608  
00:22:49,669 --> 00:22:45,919  
mom

609  
00:22:51,990 --> 00:22:49,679  
but as far as uh friends and neighbors

610  
00:22:53,510 --> 00:22:52,000  
and and classmates and like i said

611  
00:22:56,630 --> 00:22:53,520  
church on sunday whatever it was that

612  
00:23:00,470 --> 00:22:56,640  
you guys were doing as a family

613  
00:23:02,149 --> 00:23:00,480

all of this was uh suppressed

614

00:23:05,590 --> 00:23:02,159

yeah yeah i didn't i didn't tell anybody

615

00:23:07,110 --> 00:23:05,600

about it i mean i said and uh uh just no

616

00:23:09,029 --> 00:23:07,120

no

617

00:23:11,110 --> 00:23:09,039

in fact to be honest with you when i

618

00:23:13,830 --> 00:23:11,120

couldn't find things in the media that

619

00:23:16,070 --> 00:23:13,840

conformed to my experiences

620

00:23:17,590 --> 00:23:16,080

i even tried to shut them off and stop

621

00:23:19,669 --> 00:23:17,600

them from happening because i couldn't

622

00:23:21,510 --> 00:23:19,679

prove anything and then they did stop

623

00:23:24,870 --> 00:23:21,520

for a little while from about the ages

624

00:23:27,430 --> 00:23:24,880

of 13 to about 18 i had one experience

625

00:23:29,909 --> 00:23:27,440

in those those years but then after that

626  
00:23:31,750 --> 00:23:29,919  
they answered my my request for more

627  
00:23:34,070 --> 00:23:31,760  
physical contact and that's what i call

628  
00:23:36,070 --> 00:23:34,080  
adult onset experiences

629  
00:23:38,390 --> 00:23:36,080  
which took on a whole different toll

630  
00:23:41,510 --> 00:23:38,400  
from me and that's what i talked about a

631  
00:23:44,149 --> 00:23:41,520  
lot because they were very much physical

632  
00:23:45,430 --> 00:23:44,159  
and um and so yeah sorry i was gonna say

633  
00:23:47,350 --> 00:23:45,440  
let's take our break right here and

634  
00:23:49,990 --> 00:23:47,360  
we'll just uh continue when we come back

635  
00:23:51,669 --> 00:23:50,000  
our guest tonight is barry littleton and

636  
00:23:54,549 --> 00:23:51,679  
i do want to remind everybody tomorrow

637  
00:23:57,750 --> 00:23:54,559  
night is fader night open lines all

638  
00:24:00,070 --> 00:23:57,760

night long but tonight it's barry i am

639

00:24:03,190 --> 00:24:00,080

your host jimmy church spade to black on

640

00:24:04,870 --> 00:24:03,200

the game changer network and kgra

641

00:24:06,470 --> 00:24:04,880

the planet you can follow me on twitter

642

00:24:08,549 --> 00:24:06,480

at j church radio come and join the

643

00:24:11,269 --> 00:24:08,559

conversation

644

00:24:13,669 --> 00:24:11,279

f2bq is questions i'll be right back

645

00:24:16,549 --> 00:24:13,679

stay with me

646

00:24:18,470 --> 00:24:16,559

you're listening to a preview of fade to

647

00:24:20,870 --> 00:24:18,480

black to get the full episode go to

648

00:24:23,590 --> 00:24:20,880

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649

00:24:26,310 --> 00:24:23,600

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650

00:24:29,430 --> 00:24:26,320

banner or sign up in the membership area

651  
00:24:32,870 --> 00:24:29,440  
for downloadable mp3s everything

652  
00:24:36,149 --> 00:24:32,880  
commercial free

653  
00:24:41,990 --> 00:24:38,070  
i'm real jimmy church on the game

654  
00:24:43,430 --> 00:24:42,000  
changer network and kg r a the planet

655  
00:24:46,070 --> 00:24:43,440  
that's right follow me on twitter right

656  
00:24:47,350 --> 00:24:46,080  
now at j church radio use the hashtag

657  
00:24:49,750 --> 00:24:47,360  
f2b

658  
00:24:51,669 --> 00:24:49,760  
join in on the amazing conversation

659  
00:24:54,549 --> 00:24:51,679  
that's going on right now all centered

660  
00:24:56,630 --> 00:24:54,559  
around barry littleton now barry

661  
00:24:59,269 --> 00:24:56,640  
let's uh so let's turn back the clocks

662  
00:25:02,870 --> 00:24:59,279  
here let's uh tell us about

663  
00:25:05,750 --> 00:25:02,880

uh your first contact

664

00:25:08,070 --> 00:25:05,760

and it's it's fascinating and believe it

665

00:25:09,590 --> 00:25:08,080

or not barry the uh

666

00:25:11,190 --> 00:25:09,600

uh i'm sure that we're going to talk

667

00:25:13,190 --> 00:25:11,200

about the what happened on the

668

00:25:14,710 --> 00:25:13,200

playground and

669

00:25:16,710 --> 00:25:14,720

uh the

670

00:25:19,029 --> 00:25:16,720

your your little friend

671

00:25:20,149 --> 00:25:19,039

that your your life of contact and

672

00:25:21,830 --> 00:25:20,159

everything that you've been through is

673

00:25:23,190 --> 00:25:21,840

amazing and the technology you were

674

00:25:23,909 --> 00:25:23,200

exposed to

675

00:25:26,870 --> 00:25:23,919

but

676

00:25:29,110 --> 00:25:26,880

that first contact is

677

00:25:30,789 --> 00:25:29,120

one of the most amazing stories i've

678

00:25:33,590 --> 00:25:30,799

heard anybody

679

00:25:35,110 --> 00:25:33,600

uh tell and so take us through that what

680

00:25:36,630 --> 00:25:35,120

happened first

681

00:25:38,310 --> 00:25:36,640

um you know well the first thing would

682

00:25:41,110 --> 00:25:38,320

be i had um

683

00:25:42,870 --> 00:25:41,120

okay i had i had seen um

684

00:25:45,029 --> 00:25:42,880

for well okay let's for the first thing

685

00:25:46,950 --> 00:25:45,039

okay would be that there's this kid that

686

00:25:48,149 --> 00:25:46,960

would come by and play with me sometimes

687

00:25:49,510 --> 00:25:48,159

and a lot of this stuff started

688

00:25:50,870 --> 00:25:49,520

happening when i was around the age of

689

00:25:53,029 --> 00:25:50,880

seven you know i was pretty well

690

00:25:54,630 --> 00:25:53,039

supervised but uh there's this kid that

691

00:25:56,710 --> 00:25:54,640

would come by and play with me sometimes

692

00:25:58,390 --> 00:25:56,720

and he would like help me make dams on

693

00:25:59,990 --> 00:25:58,400

the curb that would stop the water from

694

00:26:01,830 --> 00:26:00,000

going down because i thought it was

695

00:26:04,070 --> 00:26:01,840

going to flood the world or something it

696

00:26:06,390 --> 00:26:04,080

was important to me he would come make

697

00:26:07,830 --> 00:26:06,400

these these dams with me and he showed

698

00:26:10,070 --> 00:26:07,840

up on the playground one day and stopped

699

00:26:12,310 --> 00:26:10,080

these kids from pushing me off the slide

700

00:26:14,470 --> 00:26:12,320

and went and jumped and went really far

701  
00:26:16,230 --> 00:26:14,480  
a big jump that scared me and i told him

702  
00:26:18,549 --> 00:26:16,240  
to go away and not mess with me anymore

703  
00:26:21,909 --> 00:26:18,559  
and i didn't see him anymore okay

704  
00:26:23,669 --> 00:26:21,919  
until years later i'm i wake up and i'm

705  
00:26:27,350 --> 00:26:23,679  
not um

706  
00:26:29,510 --> 00:26:27,360  
uh at home i'm on board this ship

707  
00:26:32,230 --> 00:26:29,520  
and on board this craft is there's a

708  
00:26:33,669 --> 00:26:32,240  
huge like a mirror like a screen

709  
00:26:35,669 --> 00:26:33,679  
okay and i'm looking out the screen i

710  
00:26:37,669 --> 00:26:35,679  
could see two other ships out there and

711  
00:26:40,070 --> 00:26:37,679  
they're very large these are craft and

712  
00:26:42,630 --> 00:26:40,080  
they're like we're over some type of a

713  
00:26:43,269 --> 00:26:42,640

like a rocky mountain type of pass it's

714

00:26:49,510 --> 00:26:43,279

a

715

00:26:50,230 --> 00:26:49,520

looks like clouds or something into

716

00:26:51,430 --> 00:26:50,240

their

717

00:26:54,710 --> 00:26:51,440

underbelly

718

00:26:59,029 --> 00:26:54,720

and then on the side of this the screen

719

00:27:01,430 --> 00:26:59,039

is a being an insectoid floating in this

720

00:27:03,110 --> 00:27:01,440

very nice uniform he's kind of hovering

721

00:27:04,830 --> 00:27:03,120

over the neck plates

722

00:27:06,870 --> 00:27:04,840

and he starts he's communicating with me

723

00:27:09,190 --> 00:27:06,880

telepathically as did my friend that

724

00:27:11,029 --> 00:27:09,200

would come build the dams with me but as

725

00:27:13,190 --> 00:27:11,039

a kid i just knew it seemed like most

726  
00:27:15,029 --> 00:27:13,200  
nobody else could do the telepathy and i

727  
00:27:16,870 --> 00:27:15,039  
seemed to take it for granted that he

728  
00:27:18,789 --> 00:27:16,880  
could you know what i mean i i just

729  
00:27:21,269 --> 00:27:18,799  
didn't think much about it as a kid we

730  
00:27:23,669 --> 00:27:21,279  
dismissed a lot of things you know but

731  
00:27:25,510 --> 00:27:23,679  
anyway on board this craft

732  
00:27:27,430 --> 00:27:25,520  
he begins telling me i asked you know i

733  
00:27:30,870 --> 00:27:27,440  
start asking him telepathy what's going

734  
00:27:33,350 --> 00:27:30,880  
on and what is this and he uh and then

735  
00:27:35,510 --> 00:27:33,360  
where he's where is he from who is he i

736  
00:27:37,110 --> 00:27:35,520  
started asking but i recognized him as

737  
00:27:38,310 --> 00:27:37,120  
the the person who had helped me and

738  
00:27:40,870 --> 00:27:38,320

played with me

739

00:27:42,789 --> 00:27:40,880

and now as an adult i can tell you

740

00:27:45,110 --> 00:27:42,799

why it is i didn't recognize him as

741

00:27:47,110 --> 00:27:45,120

being as insectoid as much as being more

742

00:27:48,789 --> 00:27:47,120

of a person when i saw him when he's

743

00:27:50,870 --> 00:27:48,799

playing with me i think it says

744

00:27:52,630 --> 00:27:50,880

something about what these beings can do

745

00:27:55,029 --> 00:27:52,640

to our optical murders

746

00:27:56,950 --> 00:27:55,039

optically how they can change and

747

00:27:58,710 --> 00:27:56,960

influence what they look like to a

748

00:28:01,269 --> 00:27:58,720

certain degree okay

749

00:28:04,310 --> 00:28:01,279

anyway on this craft he's floating and

750

00:28:07,029 --> 00:28:04,320

he tells me that the acid rain

751  
00:28:09,029 --> 00:28:07,039  
is very bad for your planet and we're

752  
00:28:11,269 --> 00:28:09,039  
having trouble um

753  
00:28:13,750 --> 00:28:11,279  
sucking up uh the uh

754  
00:28:16,070 --> 00:28:13,760  
we're having trouble reversing it

755  
00:28:17,669 --> 00:28:16,080  
now amongst other things when i can't

756  
00:28:19,750 --> 00:28:17,679  
speak for anybody else jimmy but when

757  
00:28:22,310 --> 00:28:19,760  
i'm in the presence of a non-human

758  
00:28:25,269 --> 00:28:22,320  
whether they be physically physical or

759  
00:28:27,750 --> 00:28:25,279  
incorporeal non-corporeal i ask what do

760  
00:28:29,510 --> 00:28:27,760  
they want and where are they from

761  
00:28:32,950 --> 00:28:29,520  
and he started telling me things he said

762  
00:28:34,230 --> 00:28:32,960  
you need to go 900 million light years

763  
00:28:36,230 --> 00:28:34,240

out

764

00:28:37,430 --> 00:28:36,240

and then go beyond exo space time

765

00:28:39,190 --> 00:28:37,440

continuum

766

00:28:41,060 --> 00:28:39,200

and since you don't know what that means

767

00:28:42,310 --> 00:28:41,070

and he was right i didn't right

768

00:28:44,789 --> 00:28:42,320

[Laughter]

769

00:28:47,590 --> 00:28:44,799

i don't either so there you go

770

00:28:49,750 --> 00:28:47,600

yeah so you can start with the second

771

00:28:52,149 --> 00:28:49,760

and third planets

772

00:28:54,070 --> 00:28:52,159

past pluto

773

00:28:55,750 --> 00:28:54,080

you know and then i start asking if if

774

00:28:57,909 --> 00:28:55,760

he's lying telepathy after you know

775

00:29:00,230 --> 00:28:57,919

trying to probe him a little because

776

00:29:01,430 --> 00:29:00,240

there are no planets outside of pluto

777

00:29:03,430 --> 00:29:01,440

i knew that much because i liked

778

00:29:04,950 --> 00:29:03,440

astronomy but however because i was i

779

00:29:06,549 --> 00:29:04,960

was about um

780

00:29:08,070 --> 00:29:06,559

right around 12 in this expert when this

781

00:29:10,230 --> 00:29:08,080

deal happened so this is four years

782

00:29:12,710 --> 00:29:10,240

after my seven year my seven year old

783

00:29:14,470 --> 00:29:12,720

stuff happened okay um

784

00:29:16,630 --> 00:29:14,480

he uh uh

785

00:29:17,990 --> 00:29:16,640

i start asking about this this acid rain

786

00:29:20,789 --> 00:29:18,000

and stuff and he starts telling me that

787

00:29:22,789 --> 00:29:20,799

the metals in your atmosphere the metals

788

00:29:24,630 --> 00:29:22,799

and the microwaves are very dangerous

789

00:29:27,190 --> 00:29:24,640

also and that's the reason why they

790

00:29:29,190 --> 00:29:27,200

don't come out of the craft

791

00:29:31,590 --> 00:29:29,200

so that takes that takes it to a whole

792

00:29:34,310 --> 00:29:31,600

another level and acid rain at that

793

00:29:35,830 --> 00:29:34,320

point it wasn't even it wasn't even a

794

00:29:37,750 --> 00:29:35,840

thing was it

795

00:29:39,669 --> 00:29:37,760

no i didn't know what it was at all and

796

00:29:40,789 --> 00:29:39,679

i was i was okay i was in the sixth

797

00:29:43,830 --> 00:29:40,799

grade

798

00:29:46,389 --> 00:29:43,840

and maybe not even a week later uh my

799

00:29:48,470 --> 00:29:46,399

teacher ole miss crow good teacher

800

00:29:50,470 --> 00:29:48,480

they're oldie but goody anyway uh she

801  
00:29:52,789 --> 00:29:50,480  
had us read once a week something called

802  
00:29:54,310 --> 00:29:52,799  
the scholastic news

803  
00:29:57,350 --> 00:29:54,320  
i think they still make that and a lot

804  
00:29:58,789 --> 00:29:57,360  
of very current events yes

805  
00:30:00,630 --> 00:29:58,799  
and this one and she

806  
00:30:03,029 --> 00:30:00,640  
did the torture of making one of us

807  
00:30:05,430 --> 00:30:03,039  
stand up and read the main article you

808  
00:30:07,510 --> 00:30:05,440  
know i mean she chose me that day and so

809  
00:30:09,669 --> 00:30:07,520  
i got up and i read it and the the

810  
00:30:12,389 --> 00:30:09,679  
article is about the cover

811  
00:30:14,070 --> 00:30:12,399  
which was the statue of liberty on it

812  
00:30:15,909 --> 00:30:14,080  
and when i start reading it they start

813  
00:30:18,149 --> 00:30:15,919

saying the statue of liberty was being

814

00:30:21,110 --> 00:30:18,159

shut down in parts and people couldn't

815

00:30:24,470 --> 00:30:21,120

tour it because they were repainting it

816

00:30:27,269 --> 00:30:24,480

due to the damage from acid rain

817

00:30:28,389 --> 00:30:27,279

right there in words i saw it

818

00:30:29,590 --> 00:30:28,399

and that's when you know i started

819

00:30:31,350 --> 00:30:29,600

really tripping i remember i started

820

00:30:33,430 --> 00:30:31,360

probably stuttered stuttering go acid

821

00:30:35,590 --> 00:30:33,440

rain maybe if i started laughing like i

822

00:30:37,750 --> 00:30:35,600

was making a joke it was no joke i was

823

00:30:39,990 --> 00:30:37,760

tripping out because that's when

824

00:30:41,110 --> 00:30:40,000

these experiences definitely crossed

825

00:30:43,269 --> 00:30:41,120

over from

826

00:30:44,950 --> 00:30:43,279

what was happening to me at night into

827

00:30:46,389 --> 00:30:44,960

reality you know they felt real they

828

00:30:48,470 --> 00:30:46,399

seemed real but that's when i knew for

829

00:30:50,230 --> 00:30:48,480

sure there was no doubt

830

00:30:52,549 --> 00:30:50,240

okay so that would be my first

831

00:30:54,230 --> 00:30:52,559

experience that really allowed me to

832

00:30:56,310 --> 00:30:54,240

to know that what was happening to me

833

00:30:58,070 --> 00:30:56,320

was real it wasn't just me being a kid

834

00:30:59,669 --> 00:30:58,080

that liked too much doctor who i liked

835

00:31:02,630 --> 00:30:59,679

too much star trek you know what i'm

836

00:31:03,389 --> 00:31:02,640

saying yeah and uh also

837

00:31:04,950 --> 00:31:03,399

the

838

00:31:06,230 --> 00:31:04,960

insectoid

839

00:31:09,430 --> 00:31:06,240

character

840

00:31:11,350 --> 00:31:09,440

uh which you saw on the big screen

841

00:31:12,789 --> 00:31:11,360

um was

842

00:31:14,470 --> 00:31:12,799

was he

843

00:31:16,230 --> 00:31:14,480

your little friend that you were

844

00:31:18,549 --> 00:31:16,240

building the dams with

845

00:31:19,990 --> 00:31:18,559

yeah it was him it was him you know and

846

00:31:21,990 --> 00:31:20,000

that's what i'm saying for what reason

847

00:31:24,950 --> 00:31:22,000

is and for he seemed more

848

00:31:27,269 --> 00:31:24,960

just like a a kid wearing sunglasses and

849

00:31:29,510 --> 00:31:27,279

a dumb hat was driving this riding his

850

00:31:31,350 --> 00:31:29,520

stupid swing he come on to swin

851  
00:31:33,029 --> 00:31:31,360  
uh all the time you know that's what the

852  
00:31:34,630 --> 00:31:33,039  
few times that i saw him but i could

853  
00:31:36,310 --> 00:31:34,640  
recognize that it was him and i could

854  
00:31:38,470 --> 00:31:36,320  
feel him i could feel the energy of him

855  
00:31:39,590 --> 00:31:38,480  
you know but the thing is he had on this

856  
00:31:43,509 --> 00:31:39,600  
uniform

857  
00:31:47,350 --> 00:31:43,519  
the knees and was very

858  
00:31:49,669 --> 00:31:47,360  
was he looked very ancient and very

859  
00:31:51,350 --> 00:31:49,679  
wisdom i say would come off of him a lot

860  
00:31:52,710 --> 00:31:51,360  
so it was still my friend but it wasn't

861  
00:31:54,950 --> 00:31:52,720  
the same he didn't feel like the same

862  
00:31:56,710 --> 00:31:54,960  
guy that was playing making the damns

863  
00:31:58,710 --> 00:31:56,720

with me and i knew that he was more than

864

00:32:02,549 --> 00:31:58,720

that then you know what i'm saying yeah

865

00:32:03,350 --> 00:32:02,559

and did you ask him did you go hey hey

866

00:32:05,029 --> 00:32:03,360

were

867

00:32:06,630 --> 00:32:05,039

did you and i used to hang out when i

868

00:32:08,549 --> 00:32:06,640

was seven

869

00:32:10,950 --> 00:32:08,559

well no no i didn't ask because i knew

870

00:32:13,509 --> 00:32:10,960

it was him because that was i know now

871

00:32:15,190 --> 00:32:13,519

that was stopping me from freaking out

872

00:32:17,269 --> 00:32:15,200

sure

873

00:32:21,029 --> 00:32:17,279

sorry i'm i'm a nervous brother man okay

874

00:32:23,590 --> 00:32:21,039

i i i i so i i'm very nervous when i

875

00:32:25,750 --> 00:32:23,600

wake up not at home and when i was in in

876

00:32:27,909 --> 00:32:25,760

front of non-humans i think it says a

877

00:32:30,389 --> 00:32:27,919

lot when we really come before a

878

00:32:33,029 --> 00:32:30,399

non-human but something about him i

879

00:32:35,509 --> 00:32:33,039

think him and the craft itself

880

00:32:38,149 --> 00:32:35,519

kind of exudes some type of a vibration

881

00:32:39,590 --> 00:32:38,159

that nullifies some of our fear makes us

882

00:32:40,950 --> 00:32:39,600

more able to

883

00:32:42,789 --> 00:32:40,960

experience and

884

00:32:44,710 --> 00:32:42,799

me more vividly aware you know what i

885

00:32:46,230 --> 00:32:44,720

mean i do and

886

00:32:49,110 --> 00:32:46,240

for you as you started to get

887

00:32:50,950 --> 00:32:49,120

confirmation about all of this as you

888

00:32:55,990 --> 00:32:50,960

were growing up

889

00:32:58,710 --> 00:32:56,000

uh you had your mom uh

890

00:32:59,830 --> 00:32:58,720

how do i want to say this uh your mom

891

00:33:02,870 --> 00:32:59,840

actually

892

00:33:04,149 --> 00:33:02,880

did a confirmation for you but she

893

00:33:07,029 --> 00:33:04,159

didn't know

894

00:33:09,269 --> 00:33:07,039

well and you certainly didn't either

895

00:33:10,950 --> 00:33:09,279

but at that moment things really came

896

00:33:14,149 --> 00:33:10,960

into focus with you

897

00:33:15,509 --> 00:33:14,159

uh tell us about the the conversation

898

00:33:18,470 --> 00:33:15,519

with uh

899

00:33:20,870 --> 00:33:18,480

uh with your mom that day about the

900

00:33:22,630 --> 00:33:20,880

siding over the mall

901  
00:33:25,430 --> 00:33:22,640  
you know that's that's the darkest thing

902  
00:33:27,909 --> 00:33:25,440  
um i was by this time i was you know 30

903  
00:33:30,310 --> 00:33:27,919  
a little over 30. um when i was actually

904  
00:33:32,310 --> 00:33:30,320  
i would take uh half a day off and work

905  
00:33:33,909 --> 00:33:32,320  
two jobs on thursdays i go over to my

906  
00:33:35,110 --> 00:33:33,919  
mother's house and eat lunch with her

907  
00:33:37,190 --> 00:33:35,120  
for a little bit before i go to the

908  
00:33:39,029 --> 00:33:37,200  
other job and i came over and she had

909  
00:33:41,750 --> 00:33:39,039  
these boxes out she was gonna throw away

910  
00:33:44,470 --> 00:33:41,760  
my uh i had my omnis i used to really

911  
00:33:45,909 --> 00:33:44,480  
love omni magazine you know a bunch of

912  
00:33:47,269 --> 00:33:45,919  
good stuff in there but she was gonna

913  
00:33:49,509 --> 00:33:47,279

throw it out so i was looking through a

914

00:33:51,669 --> 00:33:49,519

couple of them and one of them was uh

915

00:33:53,669 --> 00:33:51,679

this bunch of ufos just different types

916

00:33:55,190 --> 00:33:53,679

of ufos and i was looking through those

917

00:33:56,789 --> 00:33:55,200

and she comes walking by the laundry

918

00:33:57,750 --> 00:33:56,799

basket and she comes over and poisoned

919

00:33:59,350 --> 00:33:57,760

with them

920

00:34:01,430 --> 00:33:59,360

that looks like the one you and i saw

921

00:34:02,950 --> 00:34:01,440

and then she kept walking

922

00:34:05,110 --> 00:34:02,960

and i said what that's what i looked at

923

00:34:07,590 --> 00:34:05,120

i said what i said looks like the ufo

924

00:34:09,990 --> 00:34:07,600

you and i saw you remember that

925

00:34:11,589 --> 00:34:10,000

and i said no actually i don't

926  
00:34:12,950 --> 00:34:11,599  
and then when she started describing i

927  
00:34:14,710 --> 00:34:12,960  
started drilling her and my mom was

928  
00:34:16,149 --> 00:34:14,720  
always that patient but she when she

929  
00:34:17,750 --> 00:34:16,159  
actually told me certain things about

930  
00:34:19,589 --> 00:34:17,760  
the craft what happened it triggered my

931  
00:34:21,030 --> 00:34:19,599  
memory you know to the point where i

932  
00:34:22,790 --> 00:34:21,040  
asked my brother i said come for me i

933  
00:34:24,389 --> 00:34:22,800  
said man maybe i didn't see that thing

934  
00:34:26,470 --> 00:34:24,399  
and he said oh heck yeah you saw it man

935  
00:34:28,069 --> 00:34:26,480  
you and mama talked my but my head off

936  
00:34:29,990 --> 00:34:28,079  
when i got home that's all you was

937  
00:34:32,149 --> 00:34:30,000  
talking about was that i remember my

938  
00:34:33,349 --> 00:34:32,159

mother looks at me and she goes oh she

939

00:34:36,470 --> 00:34:33,359

goes you

940

00:34:38,230 --> 00:34:36,480

mr star trek guy with that crazy

941

00:34:40,389 --> 00:34:38,240

weird memory of yours you've got a

942

00:34:42,230 --> 00:34:40,399

creepy memory how is it you can remember

943

00:34:44,550 --> 00:34:42,240

everything but you don't remember seeing

944

00:34:47,990 --> 00:34:44,560

that ufo i mean when she described the

945

00:34:49,669 --> 00:34:48,000

day she was taking me across from one

946

00:34:51,750 --> 00:34:49,679

store to another i just gotten a

947

00:34:53,750 --> 00:34:51,760

birthday gift for my seventh birthday

948

00:34:56,149 --> 00:34:53,760

and it was uh you might remember this

949

00:34:59,109 --> 00:34:56,159

jimmy it was a stretch armstrong dimmer

950

00:35:01,829 --> 00:34:59,119

stretch armstrong we all do i never

951  
00:35:04,150 --> 00:35:01,839  
i never got a stretch armstrong i was i

952  
00:35:05,270 --> 00:35:04,160  
was a little older so i guess i'm older

953  
00:35:07,990 --> 00:35:05,280  
than you

954  
00:35:10,870 --> 00:35:08,000  
uh so stretch was about

955  
00:35:14,870 --> 00:35:10,880  
five years behind me but i will say that

956  
00:35:16,550 --> 00:35:14,880  
my brothers both had stretch armstrongs

957  
00:35:18,550 --> 00:35:16,560  
well you know the thing is i stretched

958  
00:35:20,630 --> 00:35:18,560  
him on the first day i had him he

959  
00:35:22,470 --> 00:35:20,640  
started leaking and my mother's saying

960  
00:35:24,390 --> 00:35:22,480  
that's the nuclear goo we're gonna take

961  
00:35:26,550 --> 00:35:24,400  
that back so that's that's what we were

962  
00:35:27,750 --> 00:35:26,560  
doing that day and i could remember that

963  
00:35:30,310 --> 00:35:27,760

but i couldn't remember seeing this

964

00:35:32,710 --> 00:35:30,320

craft until she decisively talked about

965

00:35:34,950 --> 00:35:32,720

it a lot and described it

966

00:35:36,950 --> 00:35:34,960

so when i got older i decided to

967

00:35:38,710 --> 00:35:36,960

actually you know i know that especially

968

00:35:40,310 --> 00:35:38,720

that point the only time i'm missing

969

00:35:43,349 --> 00:35:40,320

time in my life

970

00:35:45,270 --> 00:35:43,359

is from two months after i took uh four

971

00:35:46,870 --> 00:35:45,280

catastrophic traumatic brain injuries

972

00:35:48,630 --> 00:35:46,880

and then before that only when i was

973

00:35:50,230 --> 00:35:48,640

dealing with these beings

974

00:35:52,310 --> 00:35:50,240

and they interacted with with me would i

975

00:35:54,390 --> 00:35:52,320

ever be missing any time or had a

976  
00:35:55,190 --> 00:35:54,400  
fragmented memory you know what i mean

977  
00:35:57,190 --> 00:35:55,200  
right

978  
00:35:58,790 --> 00:35:57,200  
so i that that that spawned me to go get

979  
00:36:00,870 --> 00:35:58,800  
a regression to see why couldn't i

980  
00:36:02,310 --> 00:36:00,880  
remember that vividly because oddly

981  
00:36:05,349 --> 00:36:02,320  
enough okay

982  
00:36:07,910 --> 00:36:05,359  
about a year before this i had talked to

983  
00:36:09,829 --> 00:36:07,920  
um a quote unquote clairvoyant this

984  
00:36:11,510 --> 00:36:09,839  
local in the city i live i've been

985  
00:36:13,750 --> 00:36:11,520  
dealing with her for years i just know

986  
00:36:15,829 --> 00:36:13,760  
her and she started telling me that um

987  
00:36:17,750 --> 00:36:15,839  
well you know uh you had a friend that

988  
00:36:20,150 --> 00:36:17,760

gave you something on board that first

989

00:36:22,069 --> 00:36:20,160

craft that you saw as a child with a

990

00:36:24,630 --> 00:36:22,079

parent and i looked at her i said look

991

00:36:26,069 --> 00:36:24,640

i've never seen a ufo with a parent and

992

00:36:27,750 --> 00:36:26,079

she looks at me she goes i think you

993

00:36:29,349 --> 00:36:27,760

have and you don't remember it because

994

00:36:31,589 --> 00:36:29,359

you were interacting with it they were

995

00:36:33,109 --> 00:36:31,599

there observing you you thought they

996

00:36:34,630 --> 00:36:33,119

were just there doing something else but

997

00:36:36,390 --> 00:36:34,640

they were watching you and that's

998

00:36:37,829 --> 00:36:36,400

probably why you can't remember it but

999

00:36:39,670 --> 00:36:37,839

your friend gave you something that was

1000

00:36:41,349 --> 00:36:39,680

on that ship later on

1001  
00:36:43,829 --> 00:36:41,359  
i'm just looking at like okay right you

1002  
00:36:45,109 --> 00:36:43,839  
knew age freak you know so i tried i

1003  
00:36:47,030 --> 00:36:45,119  
want to believe in doing something else

1004  
00:36:48,470 --> 00:36:47,040  
and then a year later two years later

1005  
00:36:49,910 --> 00:36:48,480  
this happens with my mother she starts

1006  
00:36:51,030 --> 00:36:49,920  
mentioning that

1007  
00:36:52,470 --> 00:36:51,040  
and it was really it's one of those

1008  
00:36:54,630 --> 00:36:52,480  
things where you just you know certain

1009  
00:36:57,349 --> 00:36:54,640  
things will happen in our contact

1010  
00:37:00,550 --> 00:36:57,359  
experiences to trigger our memories

1011  
00:37:02,470 --> 00:37:00,560  
because remembering the event horizon

1012  
00:37:04,390 --> 00:37:02,480  
isn't always that easy

1013  
00:37:06,790 --> 00:37:04,400

due to the vibration difference that it

1014

00:37:08,790 --> 00:37:06,800

occurs on a lot of these these entities

1015

00:37:10,550 --> 00:37:08,800

are their vibration is a lot faster than

1016

00:37:16,069 --> 00:37:10,560

us

1017

00:37:17,109 --> 00:37:16,079

no she passed uh actually um almost five

1018

00:37:18,870 --> 00:37:17,119

years ago

1019

00:37:20,710 --> 00:37:18,880

did she become

1020

00:37:23,510 --> 00:37:20,720

uh

1021

00:37:25,109 --> 00:37:23,520

what it did well i don't think she was

1022

00:37:28,069 --> 00:37:25,119

part of the community

1023

00:37:30,710 --> 00:37:28,079

but was she somebody that was

1024

00:37:32,630 --> 00:37:30,720

uh appreciating what you were going

1025

00:37:35,430 --> 00:37:32,640

through and of course the sighting that

1026  
00:37:38,630 --> 00:37:35,440  
you guys had together where was she

1027  
00:37:40,069 --> 00:37:38,640  
uh at this uh towards the end

1028  
00:37:42,310 --> 00:37:40,079  
i'll tell you my mom was very high on

1029  
00:37:44,069 --> 00:37:42,320  
the esp scale but didn't admit it and

1030  
00:37:45,109 --> 00:37:44,079  
didn't like that stuff

1031  
00:37:46,390 --> 00:37:45,119  
you know if you started mentioning

1032  
00:37:48,790 --> 00:37:46,400  
something like that you say i don't want

1033  
00:37:51,589 --> 00:37:48,800  
to talk about that s blank and you know

1034  
00:37:53,829 --> 00:37:51,599  
to drop that real quick but she was um

1035  
00:37:55,990 --> 00:37:53,839  
open i put it to you like this when i

1036  
00:37:58,790 --> 00:37:56,000  
first started listening to art bell

1037  
00:38:00,870 --> 00:37:58,800  
that was in about 1991 he was doing

1038  
00:38:03,030 --> 00:38:00,880

coast to coast he just started it

1039

00:38:04,470 --> 00:38:03,040

and uh my mom's want to turn me on to

1040

00:38:06,390 --> 00:38:04,480

that she said i know you don't sleep at

1041

00:38:09,190 --> 00:38:06,400

night and this guy talks about all the

1042

00:38:17,510 --> 00:38:11,270

very interesting

1043

00:38:19,030 --> 00:38:17,520

other part about this as you're going

1044

00:38:22,150 --> 00:38:19,040

through this

1045

00:38:23,670 --> 00:38:22,160

uh you did ask for

1046

00:38:26,550 --> 00:38:23,680

uh

1047

00:38:30,069 --> 00:38:26,560

something more physical to happen

1048

00:38:33,109 --> 00:38:30,079

and i i want to know why you had to ask

1049

00:38:35,829 --> 00:38:33,119

that question because up to that point

1050

00:38:37,430 --> 00:38:35,839

were you feeling that it wasn't physical

1051

00:38:39,030 --> 00:38:37,440

or maybe that it was and you didn't

1052

00:38:41,910 --> 00:38:39,040

realize if it was

1053

00:38:42,790 --> 00:38:41,920

but you needed something to happen for

1054

00:38:47,349 --> 00:38:42,800

you

1055

00:38:49,430 --> 00:38:47,359

asked the question

1056

00:38:51,190 --> 00:38:49,440

at the risk of sounding arrogant all

1057

00:38:54,390 --> 00:38:51,200

right i'll i'll never lie to you my

1058

00:38:56,230 --> 00:38:54,400

friend one is i wanted confirmation

1059

00:38:58,230 --> 00:38:56,240

that i could prove it i want to prove it

1060

00:39:01,030 --> 00:38:58,240

to the world that some stuff was

1061

00:39:02,950 --> 00:39:01,040

happening to me and number two

1062

00:39:04,870 --> 00:39:02,960

i was going to try to grab something

1063

00:39:06,950 --> 00:39:04,880

some object or something

1064

00:39:08,310 --> 00:39:06,960

sure i could i could hold on to that and

1065

00:39:09,970 --> 00:39:08,320

i could present that to people and say

1066

00:39:11,829 --> 00:39:09,980

you see this came from there

1067

00:39:14,630 --> 00:39:11,839

[Laughter]

1068

00:39:18,150 --> 00:39:14,640

do you remember that do you remember uh

1069

00:39:21,510 --> 00:39:18,160

a movie called real men

1070

00:39:23,829 --> 00:39:21,520

with uh jim belushi and uh

1071

00:39:25,990 --> 00:39:23,839

uh what's his name from uh he's great

1072

00:39:27,510 --> 00:39:26,000

he's no longer with us from uh

1073

00:39:29,589 --> 00:39:27,520

three's company

1074

00:39:31,589 --> 00:39:29,599

oh ritter yeah yeah

1075

00:39:33,829 --> 00:39:31,599

yeah john ritter have you ever seen that

1076

00:39:35,829 --> 00:39:33,839

movie no i don't think so okay that's

1077

00:39:38,230 --> 00:39:35,839

what you're gonna watch tonight after

1078

00:39:41,190 --> 00:39:38,240

the show real men

1079

00:39:45,270 --> 00:39:41,200

okay it is it's a it's uh it's one of

1080

00:39:46,069 --> 00:39:45,280

the great ufo films of all time but in

1081

00:39:48,230 --> 00:39:46,079

that

1082

00:39:49,990 --> 00:39:48,240

uh in the in the movie i'm not going to

1083

00:39:51,589 --> 00:39:50,000

give anything away

1084

00:39:54,230 --> 00:39:51,599

but e.t

1085

00:39:56,069 --> 00:39:54,240

gives john ritter

1086

00:39:58,630 --> 00:39:56,079

a pen

1087

00:40:00,470 --> 00:39:58,640

he gets his pen right he gets the uh he

1088

00:40:02,470 --> 00:40:00,480

gets the et pen

1089

00:40:05,430 --> 00:40:02,480

and you've got to check out the movie

1090

00:40:08,470 --> 00:40:05,440

and what it means to ritter um

1091

00:40:11,670 --> 00:40:08,480

uh and and jim belushi too as well uh

1092

00:40:14,550 --> 00:40:11,680

throughout the movie this gift uh stays

1093

00:40:16,550 --> 00:40:14,560

there but yeah i would do the same thing

1094

00:40:18,710 --> 00:40:16,560

i would go grab the pen

1095

00:40:21,670 --> 00:40:18,720

i'd grab the pen off the desk

1096

00:40:24,310 --> 00:40:21,680

off the spaceship i certainly would

1097

00:40:25,750 --> 00:40:24,320

um and so that was part of your quest

1098

00:40:27,349 --> 00:40:25,760

then

1099

00:40:28,630 --> 00:40:27,359

yeah it was i i was gonna prove the

1100

00:40:30,470 --> 00:40:28,640

stuff you know what i mean i was gonna

1101  
00:40:32,470 --> 00:40:30,480  
prove this happened to me but because

1102  
00:40:34,390 --> 00:40:32,480  
number one is and i want to stress this

1103  
00:40:36,790 --> 00:40:34,400  
that i was never

1104  
00:40:39,910 --> 00:40:36,800  
involved in any sexual connotation to

1105  
00:40:41,430 --> 00:40:39,920  
any of my experiences i wasn't uh

1106  
00:40:43,270 --> 00:40:41,440  
bullied i wasn't

1107  
00:40:44,710 --> 00:40:43,280  
nothing like that happened none of my

1108  
00:40:46,150 --> 00:40:44,720  
experiences were negative they were all

1109  
00:40:47,270 --> 00:40:46,160  
very positive

1110  
00:40:49,910 --> 00:40:47,280  
but

1111  
00:40:52,230 --> 00:40:49,920  
um the the fragmented

1112  
00:40:54,069 --> 00:40:52,240  
memories after this missing time like

1113  
00:40:57,430 --> 00:40:54,079

each time was over a little over four

1114

00:40:59,750 --> 00:40:57,440

times okay and i had actually four adult

1115

00:41:01,910 --> 00:40:59,760

onset experiences that involved over

1116

00:41:04,069 --> 00:41:01,920

four hours of missing time and three of

1117

00:41:06,150 --> 00:41:04,079

them somebody else was with me and they

1118

00:41:07,750 --> 00:41:06,160

saw these craft come up on us and then

1119

00:41:08,790 --> 00:41:07,760

they're missing time with me and we're

1120

00:41:10,550 --> 00:41:08,800

up here looking at each other we're

1121

00:41:12,470 --> 00:41:10,560

missing four hours four and a half hours

1122

00:41:14,390 --> 00:41:12,480

of time and we could see these beings

1123

00:41:15,990 --> 00:41:14,400

you can still see some of their faces i

1124

00:41:17,670 --> 00:41:16,000

could still see their faces i could

1125

00:41:19,829 --> 00:41:17,680

still retain some of the information

1126

00:41:21,750 --> 00:41:19,839

they gave and i could see some

1127

00:41:23,430 --> 00:41:21,760

technology still

1128

00:41:24,950 --> 00:41:23,440

and that's i like technology you know

1129

00:41:26,870 --> 00:41:24,960

what i mean so that was kind of my thing

1130

00:41:29,829 --> 00:41:26,880

but that's what i was always able to

1131

00:41:32,309 --> 00:41:29,839

observe there and and what year was this

1132

00:41:35,589 --> 00:41:32,319

and what city was it outside of i know

1133

00:41:37,030 --> 00:41:35,599

you guys were out in the suburbs in in

1134

00:41:38,390 --> 00:41:37,040

farmland

1135

00:41:41,430 --> 00:41:38,400

[Laughter]

1136

00:41:42,550 --> 00:41:41,440

outside of kansas uh largest city which

1137

00:41:44,470 --> 00:41:42,560

is wichita

1138

00:41:45,589 --> 00:41:44,480

we're about five six miles outside of

1139

00:41:49,430 --> 00:41:45,599

wichita

1140

00:41:51,349 --> 00:41:49,440

and uh it was um a country area out

1141

00:41:53,430 --> 00:41:51,359

there a lake out there

1142

00:41:55,030 --> 00:41:53,440

and i had uh actually drove out there

1143

00:41:57,109 --> 00:41:55,040

with her and we were gonna you know i

1144

00:41:58,470 --> 00:41:57,119

had we were just we were just 18 so

1145

00:42:00,630 --> 00:41:58,480

we're still living at home and stuff

1146

00:42:02,390 --> 00:42:00,640

like our first year going to college and

1147

00:42:03,829 --> 00:42:02,400

i had other minds i said we're going to

1148

00:42:06,069 --> 00:42:03,839

college at the other country we'll

1149

00:42:07,910 --> 00:42:06,079

meditate and uh do that you know what i

1150

00:42:09,349 --> 00:42:07,920

mean but in in reality where i had other

1151  
00:42:10,790 --> 00:42:09,359  
things on my mind but where we're doing

1152  
00:42:12,790 --> 00:42:10,800  
this meditation

1153  
00:42:14,390 --> 00:42:12,800  
uh one of these ships materialized is

1154  
00:42:17,030 --> 00:42:14,400  
kind of when i was looking over this

1155  
00:42:19,349 --> 00:42:17,040  
this this uh this uh

1156  
00:42:21,270 --> 00:42:19,359  
that river uh pond i could see this

1157  
00:42:23,510 --> 00:42:21,280  
thing materialized over it

1158  
00:42:24,870 --> 00:42:23,520  
and it's tuning me in that's that's when

1159  
00:42:26,390 --> 00:42:24,880  
that first happened and that's you know

1160  
00:42:27,990 --> 00:42:26,400  
that's when they came closer and then

1161  
00:42:29,750 --> 00:42:28,000  
she saw the ship a little bit later on

1162  
00:42:31,670 --> 00:42:29,760  
and suddenly were outside of the car

1163  
00:42:34,390 --> 00:42:31,680

don't know how we got out of the car

1164

00:42:36,069 --> 00:42:34,400

you know and with all due respect to her

1165

00:42:38,230 --> 00:42:36,079

we had three experiences together that

1166

00:42:39,910 --> 00:42:38,240

involved a bunch of missing time and she

1167

00:42:41,990 --> 00:42:39,920

wasn't really cool with it

1168

00:42:45,109 --> 00:42:42,000

even though it wasn't any anything

1169

00:42:46,390 --> 00:42:45,119

negative but once you have missing time

1170

00:42:48,790 --> 00:42:46,400

and you've really seen one of these

1171

00:42:50,470 --> 00:42:48,800

craft that's why i warn people

1172

00:42:52,630 --> 00:42:50,480

sky watching is great i have nothing

1173

00:42:55,030 --> 00:42:52,640

against it but you know one of those

1174

00:42:56,069 --> 00:42:55,040

craft comes too close towards you

1175

00:42:57,670 --> 00:42:56,079

and you're setting up there you're

1176

00:42:59,910 --> 00:42:57,680

missing five or six hours of time or

1177

00:43:01,750 --> 00:42:59,920

something four hours it messes with your

1178

00:43:03,349 --> 00:43:01,760

life really good

1179

00:43:05,349 --> 00:43:03,359

you can't think of much else you're

1180

00:43:07,510 --> 00:43:05,359

trying to retain these memories trying

1181

00:43:09,190 --> 00:43:07,520

to get them back trying to you looking

1182

00:43:11,270 --> 00:43:09,200

up all different science trying to

1183

00:43:13,030 --> 00:43:11,280

figure out explain what happened to you

1184

00:43:15,109 --> 00:43:13,040

other people have had this happen it

1185

00:43:16,390 --> 00:43:15,119

just throws your life in a circle so

1186

00:43:20,309 --> 00:43:16,400

i'll say

1187

00:43:22,150 --> 00:43:20,319

the uh that that the first uh

1188

00:43:24,390 --> 00:43:22,160

night you had three missing time

1189

00:43:27,349 --> 00:43:24,400

encounters but the first one

1190

00:43:30,150 --> 00:43:27,359

where you and only you saw the craft she

1191

00:43:33,190 --> 00:43:30,160

didn't see it i i just said she she was

1192

00:43:35,270 --> 00:43:33,200

a she everybody okay who was with barry

1193

00:43:36,470 --> 00:43:35,280

um

1194

00:43:37,430 --> 00:43:36,480

the uh

1195

00:43:43,030 --> 00:43:37,440

well

1196

00:43:44,870 --> 00:43:43,040

contact anymore and i don't want to

1197

00:43:46,309 --> 00:43:44,880

reveal who she is or anything like that

1198

00:43:47,109 --> 00:43:46,319

and i know that you don't want to too

1199

00:43:53,349 --> 00:43:47,119

but

1200

00:43:57,270 --> 00:43:53,359

the uh the craft describe what you saw

1201

00:43:59,589 --> 00:43:57,280

this was uh of a physical

1202

00:44:00,870 --> 00:43:59,599

sighting that night what did the craft

1203

00:44:03,750 --> 00:44:00,880

look like

1204

00:44:06,390 --> 00:44:03,760

okay when it pulses two okay

1205

00:44:08,150 --> 00:44:06,400

it's got it it's a saucer first

1206

00:44:10,950 --> 00:44:08,160

and it looks like i would put it maybe

1207

00:44:14,710 --> 00:44:10,960

about 150 diameter looked over this pond

1208

00:44:16,150 --> 00:44:14,720

but on top of it it's got um a rod

1209

00:44:18,230 --> 00:44:16,160

an antenna

1210

00:44:19,829 --> 00:44:18,240

and it's got a light on the top of this

1211

00:44:21,510 --> 00:44:19,839

antenna a couple different lights and

1212

00:44:23,109 --> 00:44:21,520

it's going in circles

1213

00:44:24,309 --> 00:44:23,119

and each time it comes towards me it's

1214

00:44:26,150 --> 00:44:24,319

going

1215

00:44:27,910 --> 00:44:26,160

i mean i can feel this

1216

00:44:29,750 --> 00:44:27,920

and um she's over there she's sitting

1217

00:44:31,589 --> 00:44:29,760

right next to me and she's meditating

1218

00:44:33,430 --> 00:44:31,599

she's in uh um

1219

00:44:35,270 --> 00:44:33,440

indian style she's meditating like that

1220

00:44:36,390 --> 00:44:35,280

on the seat which to me is extremely

1221

00:44:38,710 --> 00:44:36,400

uncomfortable we'll talk about that

1222

00:44:40,309 --> 00:44:38,720

another time anyway uh she's meditating

1223

00:44:42,150 --> 00:44:40,319

like then i say hey uh

1224

00:44:43,829 --> 00:44:42,160

do you see this thing out here and she

1225

00:44:45,589 --> 00:44:43,839

looks she just kind of puts her hand

1226

00:44:47,109 --> 00:44:45,599

towards my face and goes hey man

1227

00:44:49,190 --> 00:44:47,119

whatever you're experiencing that's your

1228

00:44:51,349 --> 00:44:49,200

thing leave me be

1229

00:44:52,950 --> 00:44:51,359

so i left her alone i said okay and i

1230

00:44:54,550 --> 00:44:52,960

just kept watching this thing you know

1231

00:44:56,390 --> 00:44:54,560

what i mean and then i kind of drifted

1232

00:44:58,309 --> 00:44:56,400

off or something like i got

1233

00:45:00,230 --> 00:44:58,319

mesmerized by it you see i'm saying then

1234

00:45:02,470 --> 00:45:00,240

all of a sudden i feel a break in this

1235

00:45:05,430 --> 00:45:02,480

and i open up my eyes and she's looking

1236

00:45:06,790 --> 00:45:05,440

at this craft i mean her head is like

1237

00:45:08,790 --> 00:45:06,800

between

1238

00:45:10,630 --> 00:45:08,800

the dashboard and the window and she's

1239

00:45:13,589 --> 00:45:10,640

looking at this thing and i said hey you

1240

00:45:15,910 --> 00:45:13,599

know it's been there a whole a long time

1241

00:45:17,510 --> 00:45:15,920

don't freak out you're gonna mess it up

1242

00:45:18,390 --> 00:45:17,520

and just start looking at it looking at

1243

00:45:20,069 --> 00:45:18,400

me and she started kind of

1244

00:45:22,470 --> 00:45:20,079

hyperventilating a little bit

1245

00:45:24,069 --> 00:45:22,480

and then it goes boom it goes with like

1246

00:45:25,589 --> 00:45:24,079

behind us

1247

00:45:27,030 --> 00:45:25,599

and then all of a sudden it's like we're

1248

00:45:28,790 --> 00:45:27,040

standing outside of the car and the car

1249

00:45:32,230 --> 00:45:28,800

is turned around

1250

00:45:34,069 --> 00:45:32,240

and we're looking at one of these craft

1251

00:45:35,829 --> 00:45:34,079

and and for some reason i don't know how

1252

00:45:37,109 --> 00:45:35,839

that happened but i'm thinking okay

1253

00:45:38,950 --> 00:45:37,119

we're not in the country this must be

1254

00:45:40,150 --> 00:45:38,960

the syrup

1255

00:45:41,589 --> 00:45:40,160

that's the helicopter we're gonna get

1256

00:45:42,790 --> 00:45:41,599

busted out here man it's getting out of

1257

00:45:44,710 --> 00:45:42,800

here tomorrow

1258

00:45:46,150 --> 00:45:44,720

but she's going i think they want us to

1259

00:45:47,109 --> 00:45:46,160

go up and i said are you out of your

1260

00:45:48,950 --> 00:45:47,119

mind

1261

00:45:50,790 --> 00:45:48,960

and then the ship starts at this thing

1262

00:45:53,190 --> 00:45:50,800

it's it's just a light at this point it

1263

00:45:54,710 --> 00:45:53,200

could be a helicopter and it goes over

1264

00:45:56,470 --> 00:45:54,720

to the right and i can see it's the

1265

00:45:58,390 --> 00:45:56,480

saucer again okay

1266

00:46:01,510 --> 00:45:58,400

then another one comes up that looks

1267

00:46:02,550 --> 00:46:01,520

more like um a golden ball

1268

00:46:04,150 --> 00:46:02,560

spear

1269

00:46:05,510 --> 00:46:04,160

and she's watching that one but i'm

1270

00:46:08,309 --> 00:46:05,520

watching this other one it's the one

1271

00:46:10,309 --> 00:46:08,319

that had been there already okay

1272

00:46:12,230 --> 00:46:10,319

now this is when

1273

00:46:15,829 --> 00:46:12,240

something that happened it threw me for

1274

00:46:19,270 --> 00:46:15,839

a real loop okay i'm watching this thing

1275

00:46:21,109 --> 00:46:19,280

and it starts flashing like a silver

1276

00:46:24,309 --> 00:46:21,119

type of deal around it

1277

00:46:26,950 --> 00:46:24,319

and then it starts morphing jimmy and it

1278

00:46:29,109 --> 00:46:26,960

morphs into what looks like these a

1279

00:46:31,349 --> 00:46:29,119

crystalline ball with these stagulomites

1280

00:46:33,109 --> 00:46:31,359

coming off of it almost like a molecule

1281

00:46:34,230 --> 00:46:33,119

connected to another one there are three

1282

00:46:36,309 --> 00:46:34,240

of them

1283

00:46:38,390 --> 00:46:36,319

okay and they're moving a certain way in

1284

00:46:41,109 --> 00:46:38,400

the sky and their light is actually

1285

00:46:43,750 --> 00:46:41,119

emanating from a type of bioluminescence

1286

00:46:45,670 --> 00:46:43,760

is coming from the inside out

1287

00:46:47,670 --> 00:46:45,680

and i was just freaking out i could see

1288

00:46:50,069 --> 00:46:47,680

energy coming off of this thing and i

1289

00:46:51,030 --> 00:46:50,079

could not accept seeing the ship doing

1290

00:46:55,109 --> 00:46:51,040

this

1291

00:46:56,630 --> 00:46:55,119

experience is all over i started looking

1292

00:46:58,309 --> 00:46:56,640

everywhere trying to find out what in

1293

00:47:00,390 --> 00:46:58,319

the world did i see

1294

00:47:01,990 --> 00:47:00,400

i'm looking up ezekiel and the wheel and

1295

00:47:04,470 --> 00:47:02,000

everything else and the only thing i

1296

00:47:05,990 --> 00:47:04,480

found that later conformed to this which

1297

00:47:09,030 --> 00:47:06,000

odd enough was a

1298

00:47:11,109 --> 00:47:09,040

book i got a year before uh jj hertox

1299

00:47:13,790 --> 00:47:11,119

the keys of enoch right in the middle of

1300

00:47:16,230 --> 00:47:13,800

that book there's um something he calls

1301

00:47:18,230 --> 00:47:16,240

bipyramidal merkabahs

1302

00:47:20,950 --> 00:47:18,240

and more importantly try pyramidal

1303

00:47:22,870 --> 00:47:20,960

merkabahs and in that book he even shows

1304

00:47:25,030 --> 00:47:22,880

illustrations how some of these things

1305

00:47:27,990 --> 00:47:25,040

will change and looking like a ship into

1306

00:47:30,390 --> 00:47:28,000

pyramids and different configurations

1307

00:47:32,870 --> 00:47:30,400

okay that's what i saw to a degree

1308

00:47:35,349 --> 00:47:32,880

definitely and at least it gave me a

1309

00:47:37,430 --> 00:47:35,359

frame of reference to what i was seeing

1310

00:47:39,910 --> 00:47:37,440

but at the same time what is it like to

1311

00:47:41,349 --> 00:47:39,920

be on board a craft that can do that on

1312

00:47:45,109 --> 00:47:41,359

the outside

1313

00:47:46,150 --> 00:47:45,119

not in the same dimension that's what it

1314

00:47:48,230 --> 00:47:46,160

means

1315

00:47:50,069 --> 00:47:48,240

anyway i'm sorry i'm going away no i

1316

00:47:52,309 --> 00:47:50,079

didn't mess with you

1317

00:47:55,990 --> 00:47:52,319

i get too carried away man i'm sorry i'm

1318

00:48:00,710 --> 00:47:56,000

mesmerized and uh imagining

1319

00:48:03,750 --> 00:48:00,720

uh a multifaceted uh merkabah uh

1320

00:48:07,750 --> 00:48:03,760

inside of another you know and changing

1321

00:48:09,670 --> 00:48:07,760

uh and changing its uh geometry in shape

1322

00:48:11,270 --> 00:48:09,680

and you're absolutely right what's going

1323

00:48:13,270 --> 00:48:11,280

on in the inside of that craft at the

1324

00:48:15,670 --> 00:48:13,280

same time

1325

00:48:18,069 --> 00:48:15,680

what was what was uh i've

1326

00:48:20,950 --> 00:48:18,079

30 seconds barry if you can

1327

00:48:24,710 --> 00:48:20,960

what was the size of this

1328

00:48:26,309 --> 00:48:24,720

the the golden sphere uh and you know

1329

00:48:29,430 --> 00:48:26,319

what what are we talking about here is

1330

00:48:32,309 --> 00:48:29,440

it is it a hundreds of feet is it tens

1331

00:48:33,109 --> 00:48:32,319

of feet is it a mile how big are these

1332

00:48:35,190 --> 00:48:33,119

craft

1333

00:48:37,109 --> 00:48:35,200

i'd say when it was a saucer the one i

1334

00:48:38,309 --> 00:48:37,119

was looking at it looked like it was 150

1335

00:48:39,510 --> 00:48:38,319

feet maybe

1336

00:48:42,309 --> 00:48:39,520

wide

1337

00:48:44,790 --> 00:48:42,319

and the golden ball she looked at maybe

1338

00:48:46,309 --> 00:48:44,800

it looked a little bigger maybe 200 feet

1339

00:48:48,309 --> 00:48:46,319

it was pretty pretty a little bigger

1340

00:48:51,510 --> 00:48:48,319

okay and when this thing changed into

1341

00:48:52,710 --> 00:48:51,520

this crystalline merkabah um uh i would

1342

00:48:54,630 --> 00:48:52,720

say

1343

00:48:57,109 --> 00:48:54,640

maybe 200 feet

1344

00:48:58,710 --> 00:48:57,119

incredible absolutely incredible let's

1345

00:49:00,829 --> 00:48:58,720

take a break right here our guest

1346

00:49:03,270 --> 00:49:00,839

tonight is the one and only barry

1347

00:49:04,790 --> 00:49:03,280

littleton this is fade to black i'm your

1348

00:49:07,990 --> 00:49:04,800

host jimmy church

1349

00:49:08,990 --> 00:49:08,000

barry's website is [barry littleton.com](http://barry.littleton.com)

1350

00:49:10,630 --> 00:49:09,000

the links are over at

1351

00:49:14,950 --> 00:49:10,640

jimmychurchradio.com more with barry

1352

00:49:20,549 --> 00:49:17,430

you have just listened to a full hour

1353

00:49:22,069 --> 00:49:20,559

free preview of fade to black to get the

1354

00:49:25,109 --> 00:49:22,079

full show

1355

00:49:26,670 --> 00:49:25,119

all archives just go to our podcast

1356

00:49:29,030 --> 00:49:26,680

section at

1357

00:49:31,589 --> 00:49:29,040

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1358

00:49:35,829 --> 00:49:31,599

up to be a fader knot in our membership

1359

00:49:38,790 --> 00:49:35,839

area where we have downloadable mp3s

1360

00:49:42,160 --> 00:49:38,800

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